

THE GREYHOUND

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Celebrating Seventy Years of Strong Truths Well Lived

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Loyola announces new steps in renovations College Center West to open in Wynnewood for '98

by Colleen Corcoran
News Staff Reporter

The latest development in the Loyola Master Plan is the decision to close sections of Wynnewood Towers next year in order to begin investigating the space and planning its conversion into, among other things, a new dining facility.

All rooms on the first floor of Wynnewood West and two rooms on the first floor of Wynnewood East will be pulled from the pool of available housing for the 1997-98 academic year, said Rev. William Ryan, S.J., Director of Architecture and Planning in an interview last week. Although these areas will be closed as residences, the College will not be undertaking major construction until next summer. The primary goals of the next school year are to investigate the space and install service elevators. The dining facility is slated to open in September 1998. A committee of students and administrators will be formed for the ongoing design process.

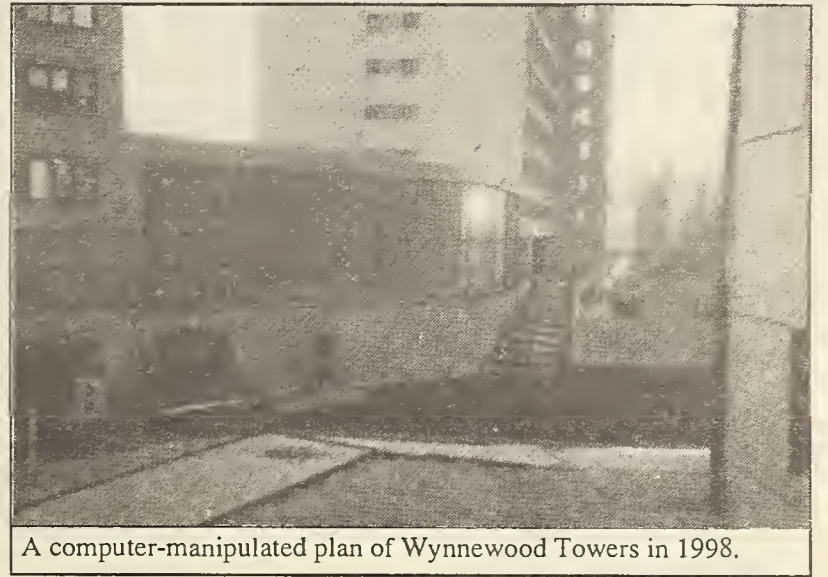
Since 1993, college officials have been making and revising a master plan with goals to bring more freshman housing, additional academic

space, changes to the Andrew White Center and improved recreation facilities and

common areas to the Evergreen campus, Ryan said.

In addition to changes in the first floor of Wynnewood, a series of projects have been proposed as part of this Master Plan. The freshman housing area which is currently under construction as is scheduled to open this fall is also one of the projects developed as part of the Master Plan. Another element of the plan calls for the construction of additional academic space around Maryland Hall.

The master plan also includes a renovation of the Andrew White Center that would switch the locations of the Market Place eatery and the bookstore, construct a lobby for McGuire Hall and add a fourth floor to that section of the building. This project, called College Center East, will begin this summer. The project is closely linked to the Wynnewood project, called College Center West, because the new dining facility will need to open before the Marketplace can be moved and expanded. The timing of both projects has been an important element of the decision to close



A computer-manipulated plan of Wynnewood Towers in 1998.

the Wynnewood areas next year.

Development of the Master Plan included the establishment of strategies for improving food

services, housing, and exterior lighting (for safety and aesthetic purposes). Task force committees were formed with administrators, faculty, staff, and students.

Since 75% of residential students live on the West side of campus, plans to bring a dining facility to that area were proposed by those discussing the housing strategy last year, Ryan said. According to him, proposals for food services on the West side date back as much

as 10 years.

In addition to the need for facilities that are convenient to the large number of students living on the West side, Ryan gave the following additional reasons for choosing Wynnewood: Charleston is already being renovated for residential purposes, zoning restrictions do not allow space to be added to Guilford Towers, servicing the building will be convenient because it is close to Cold Spring Lane, it will draw students to that area of campus, and Wynnewood has a good layout for gathering space. "Wynnewood is

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The year in review -- an interview with Father Ridley

by Josh Warner-Burke
News Staff Reporter

Q: How old are you?

A: It's embarrassing, but I always have to think about that. Let's see... 57.

Q: Where did you grow up?

A: Jersey City.

Q: What did you like to do as a kid?

A: I was a swimmer in high school; I worked on the newspaper. But in Jersey City everyone played basketball; that's really how you grew up.

Q: When did you enter the priesthood?

A: In 1956, right at the end of high school.

Q: Is that the way it usually goes?

A: In those days it was common. It was unusual for folks to enter the priesthood after college, whereas it's just flipped now; it's very rare to enter after high school.

Q: This might seem like an odd question, but do you like movies, TV, music?

A: Movies.

Q: What are some of your favorite movies?

A: Recently, *Pulp Fiction*. I like *film noir*. To relax when I'm really tired on a Friday night, if I don't have anything to do, I'll usually rent a video. Sometimes I like these great big spectacle things

like Zulu or something like that. Not into music--well, classical music.

Q: I think that goes with the territory.

A: Yeah, it's just that -- well, I grew up with the golden age of rock 'n roll. We used to go all over the Metropolitan area; we'd go to all these big concerts, the same way you guys would do.

Q: What was an exciting concert you went to?

A: The Brooklyn Paramount was a huge rock 'n roll [place] -- Alan Freed was the famous DJ who was the god of rock 'n roll. He would do these big gala -- in those days it wouldn't just be one group, it would be a number of groups, and the key thing was how many of the top groups -- like the Cadillacs or the Bell-Airs. So he used to put them on at the Brooklyn Paramount Theatre. But oddly enough, fairly quickly on when I was younger I developed an interest in classical music, and it's always been an interest since then.

Q: What does your job consist of? What do you spend most of your time doing?

A: A huge amount is public relations. Specifically going down to be seen at a breakfast or a luncheon, or giving a talk at someone's request, or meeting with politicians, meeting with alumni; I mean that's really a lot of the job.

Q: Any hot-shot politicians you've talked to lately?

A: The mayor called today and wants to come by--I don't know what he wants to come by about--I just saw him the other day. I saw Speaker Taylor [of the Maryland House of Delegates], President Miller in the [Maryland] Senate, recently a number of delegates, Governor Glendening. So I see them a lot. We work very hard to keep the college's visibility pretty high, both statewide and locally. It's also important for city government -- the mayor, the councilpeople -- to see that Loyola is very interested in what happens in the city of Baltimore, that we're not just isolated here and trying to run our show. Because first of all, we ought to be interested in what happens, and secondly, it's in our own best interest because we can't just pack up and go somewhere else. So we spend a lot of time [on city government PR]; we have someone at every city council meeting, I have probably every member of the city council here for lunch at least once a year.

Q: In terms of a general overview of the year, what are your general comments? What do you think is the most significant thing? Of what are you most proud?

A: The most significant thing to me obviously was the death of Gerry Case. That's something that

-- well, one of the ways I put it, the only drawback I see, the only negative thing about being involved with education, secondary or college level, is that over the course of your life you see too much of this. Much more than people in another work see, and it doesn't get any easier. You'd think maybe you'd get used to it, but it doesn't get any less distressing -- it becomes cumulatively more distressing because when you're burying Gerry Case you're reminded of all these other young people whose lives... So there was nothing more important than that.

I'm proud of two things. Number one, I'm very proud of the way in which the whole campus, specifically the athletic department, supported Gerry's family, well beyond what they had to do. And Gerry's teammates... it was very indicative to me of the quality of people like Coach Cottle. These people, you sometimes think, "Oh these coaches are only self-interested, only interested in what the athletes can do for them." It's important for me that I saw just how committed that coach, Coach Cottle, was to Gerry, to his family, to his players, and to their human needs.

The other very important thing was the fact that we got the board of trustees to sign off on the directions of the Strategic Plan.

Q: In terms of the Strategic Plan, do you think that the goals are realistic? As in, perhaps the SAT goals are a little too optimistic?

A: I think the goals are very achievable. One thing you have to be careful about in my position is you want to challenge people, but you don't want to challenge them beyond [what they can do]. And I think the goals are very achievable. We talk about an average SAT of 1200; I think we'll get there. We talk about an applicant pool of 6000; we got 5500 this year.

Q: One of the buzzwords on college campuses is diversity. I realize the Plan targets regional diversity (as in west coast and international students). But in terms of minorities, specifically African-Americans, we've decided to keep the goal at five percent. Don't you think we can be more ambitious?

A: At least at the five percent level. I think we can; I think the total diversity on campus [non-white population] is about 15 percent. I think one of the things we really need to do is to broaden our thinking about what creates a diverse population. It's very important to have different groups here--Asian-American students, African

American students, Hispanic students--in enough numbers so that they feel comfortable and so they don't feel they're a small, narrow,

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NEWS

Mock trial examines the reality of rape on campus

Students and faculty act out a real-life scenario in Wynnewood lobby

by Kelly Creedon
News Staff Reporter

Monday, April 14, a mock trial took place in Wynnewood lobby. The defendant, "Jeff," was accused of rape. "Sarah," the student who brought the case in front of the sexual misconduct hearing panel, thinks she said "No." The panel heard both parties to determine whether Jeff, the man she accused, was guilty.

According to the testimony, Sarah said that she and her roommates went to Water Street, where they saw Jeff, the "cute guy" from her Theology class, who was there with his friends Tom, Mark and Steve.

Although they had never met before, Sarah and Jeff started talking and Jeff bought her a beer.

Around 11:00 p.m., both groups decided to leave Water Street and head to Gator's Pub. During the cab ride, Sarah asked her roommates what they thought of Jeff and what they thought she should do.

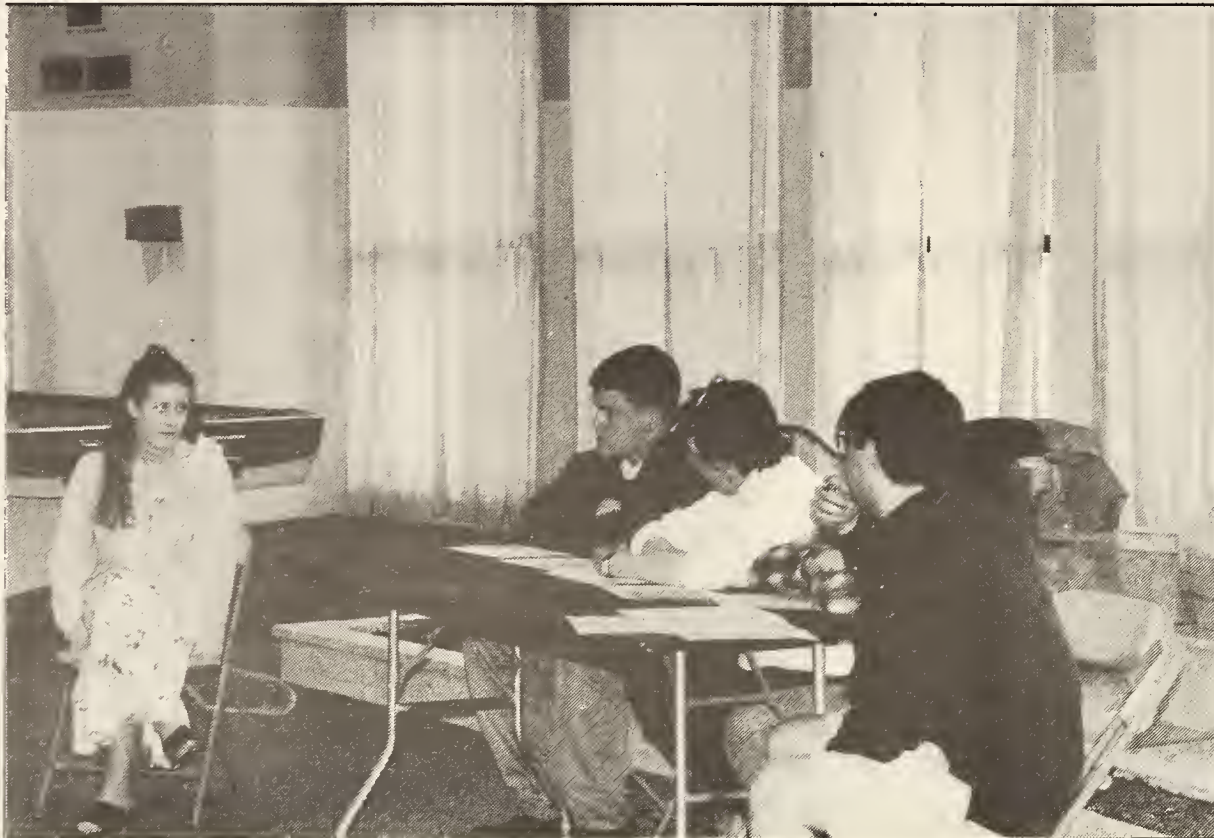
Jeff and his friends in another cab joked around about what might be in store for the night.

At Gator's, Sarah and Jeff found each other again. Sarah offered to buy Jeff a shot to repay him for the beer he had bought her earlier.

At that point, Jeff said, "Things seemed to be going really well."

Sarah did another shot with her roommate Meg, in addition to the two beers she had at Water Street. Jeff had about six or seven beers before the shot. Both were "tipsy," but not uncharacteristically drunk or out of control.

At the end of the night, Sarah looked for her roommates Meg and Jen, but could not find them. Jeff caught a cab and offered to share it with her. The group had planned to meet again in Jeff's room for "late night."



"Sarah" gives her testimony in front of the Sexual Misconduct Hearing Panel.

Photo by Andrew Zapke

Arriving at Loyola, Sarah wanted to stop at her room before going upstairs. Jeff came in with her and they saw Meg getting ready for bed. They talked for a few minutes and Meg saw the two go into Sarah's bedroom.

"I didn't feel threatened or concerned for her safety," Meg said, attesting that her roommate is usually very careful and responsible, and that Jeff seemed like a nice guy.

Sarah was checking her messages and turned on the radio. Jeff took the music as a sign that Sarah wanted to stay in the room for a while. He kissed her; she kissed him back.

Later, when Meg heard music coming from the back room and saw that the lights were out, "I assumed they were hooking up," she said.

Sarah, while describing this

point in time, commented, "Things get kind of hazy at this point."

"I remember the two of us moving toward the bed," Sarah explained. She did not remember turning out the lights or taking off her clothes.

Her next memory was of her and Jeff naked; Jeff was having sex with her. "I remember saying 'Jeff, no, I don't want to do this,' and I put up my arms to try to push him away," she described.

Jeff said that Sarah was as involved as he was in the sexual act. He did not hear her say "no"; in fact, he did not hear any communication other than "some groaning and moaning which I interpreted to mean I was doing a great job," he said.

Sarah thought that at this point she may have blacked out. Jeff said she was conscious the whole time. Sarah said she did not re-

member if Jeff used a condom, but Jeff said he stopped after a half hour of foreplay to put it on and later threw it away in Sarah's trash bin.

At 6:00 a.m. the next day, Sarah awoke and realized what had taken place. She immediately wanted Jeff to leave. Sarah recalled that Jeff left hesitantly. "She kicked me, woke me up, and sent me home," Jeff said, "I thought it was rude."

As Jeff was going upstairs, Sarah's other roommate Jen was coming down from Jeff's room where she had been for "late night." Jen thought Sarah seemed bothered by something. "She looked more than hungover," she said. When Sarah told Jen what had happened with Jeff, Jen called the RA. She said, "My roommate's been raped."

Jen was the first one to actually use the word "rape." Sarah was unsure of what to think until Jen gave the encounter a label that made sense.

Sarah, though, defended her decision to accuse Jeff of rape. "I don't feel the need to twist what happened," she said. "I didn't want to have sex with Jeff."

Jeff was confused about why Sarah kicked him out of bed. Entering his room to find Tom cleaning, he told his roommate, "I don't even understand women," and went to sleep. Both Jeff and Tom were more than surprised when the call came that Jeff had been accused of rape. Tom said, "I had trouble believing it. I thought there must have been a misunderstanding."

A sexual misconduct hearing panel listened to the testimony of each of the witnesses.

The panel consisted of Antonia Keane, a professor from the Sociology Department; Bob LaPointe, from the Office of Student Life; and two students.

After the testimony was given and the witnesses were questioned, the panel adjourned to make a decision, while Melissa Esposito '98 ran a discussion among the students.

"A lot of rapes don't get reported," Esposito said. She cited the small campus as one reason to explain why the rapes go undocumented. "The victim might not want to accuse another student."

In an actual rape case, if a student wants to file an incident report with campus police, that student has the right to decide whether or not to bring the case to trial.

The case can be pursued through the student judicial system or brought to the Baltimore Police Department as a criminal charge.

Esposito talked about the importance of getting a rape kit done, especially if the victim intends on bringing the case to criminal trial.

A rape kit is performed at a hospital, where medical professionals can prove that sexual intercourse did take place and determine if they are physical signs of forced entry, such as bruises.

In a criminal case, the victim has the burden of proof to show beyond a reasonable doubt that the crime occurred.

When the case is brought in front of the Sexual Misconduct Hearing Panel, this kind of physical evidence is not necessary. The panel decides whether or not the person accused was responsible for the alleged incident.

The punishment in a rape offense can be moving one party to a different residence, suspension for a semester or year for the offender, or expulsion of the student responsible for the crime.

Keane delivered the verdict to the student audience. The panel found Jeff not responsible for the violation of another student.

"It's difficult in these cases," she said. "No one has blood alcohol levels reported; we're working on the tipsy scale."

The panel looked for the possibility that Jeff had knowingly taken advantage of Sarah. One problem was Sarah's clouded memory of the night.

"We were looking for something to tip the scales; she thinks she said 'no,' but doesn't remember what happened after that, and that isn't enough," explained Keane.

Esposito pointed out that this type of case is a no-win situation. Regardless of the decision, two students are affected.

She advised students in the audience that communicating with partners is important. "Make sure you get a 'yes' -- don't wait for a 'no,'" Esposito said.

If a student is unsure whether to file a rape report with campus police, the counseling center at x.5109 is available and offers complete confidentiality.

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NEWS

Loyola student named as Goldwater Scholar

by Catherine Bianco
News Staff Reporter

Junior physics major Fred Strauch was recognized recently for his academic excellence when he was awarded the Barry M. Goldwater Scholarship for his research on the structure and composition of an aloid crystal.

The Goldwater Scholarship is open to students in their sophomore and junior years of college who plan to do research to further their education in graduate school. Strauch is one of the 282 college scholars who were selected from approximately 1200 nominees in the nation.

Each year, Loyola accepts applications from students in the computer science, mathematics, biology, chemistry, physics and engineering departments.

Strauch applied for the scholarship his sophomore and junior years, after being recommended by The National Fellowship advisor, Sister Helen Christensen, RSM.

At the end of a student's freshman year, Christensen reviews the records of those students who may be eligible for scholarships or fellowships, and sends them information on the application process and requirements.

At the end of his freshman year, Strauch's academic record enabled him to apply for the Goldwater Scholarship, and Christensen arranged for him to study at a lab with Dr. Mary Lowe.

After his research experience, Strauch applied, but the 1996 scholarship was awarded to Kelly McGuire '98, a math and computer science double major.

This past summer, Strauch received a

Huber Fellowship with Dr. Greg Derry, during which they collected data on his research.

Strauch then reapplied and won. "From that experience there was an essay involved [for the Goldwater application] where you could talk about your research goals," said Strauch.

Strauch's essay, in addition to his academic research, was the deciding factor in his being selected to receive the scholarship.

According to Christensen, the experience Strauch gained from applying for the scholarship his sophomore year helped him to become more successful this year.

Strauch said, "Sister Helen is very quick to pick out people who might be successful for such scholarships. A lot of times immediately after the first semester freshman year, she'll send out a letter to those who might have the potential to do it and she'll tell you to get research and experience."

Strauch went on to say that this year, Loyola had a competitive pool of applicants for the Goldwater Scholarship. He attributes this to the efforts of Christensen and Dr. Wayne Elban, the chair of the Electrical Engineering and Engineering Science Department. Both were responsible for getting applications together for the students.

"They were just very strongly encouraging us to just keep going over our applications to make it the most competitive that Loyola could get."

Before the final versions of the applications were submitted to be judged, professors from each science department read and critiqued the students' applications. "I think last year I approached it more as defending my application," laughed Strauch, "but this



Fred Strauch '98, winner of a 1997 Goldwater Scholarship for his physics research.

photo by Andrew Zapke

year I was able to revise it and know that the professors were just trying to help."

Strauch said that the whole application process was geared towards helping the student achieve his or her best work. "I was able to get a lot of insight from the biology and chemistry professors. When you work so long on either an application or a project or anything like that, someone has to read it

over for you; the whole process was geared toward success and it works," he added.

Strauch said that his research has been exciting on one hand and problematic on the other.

"The research I did over the summer was pretty much straightforward; now at this point it takes a lot of ingenuity to determine

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Student Government Association

SGA
'96-'97

The Student Government Association would like to wish everyone at Loyola an especially happy, safe and healthy summer and good luck on finals!

Wynnewood College Center West to be open by '98

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the spot that makes the most sense," he said.

The new dining hall is not the only facility moving to Wynnewood. The rest of the first floor on the East tower will be closed for renovation in the summer of 1998. A post office, a copy center and a larger grocery store will move into that space. Another highlight of the project is the ability to use the eating area, which will be located in the current lobby, can be used in the evenings for meetings and special events. The entire College Center West project should be completed by January 1999, Ryan said.

Students' reaction to the plans are focusing on the burden that it will cause over the next few years. "The year that there is no cafeteria on the main campus will be a major inconvenience for students who want to eat between classes," said Brian Wabblers '98. "It will be even more difficult for those living on the East side [of campus]."

"It's going to be inconvenient for everyone living on the West side," said Chris Field '00.

Ryan said that he realizes that there is a basic tension that occurs with projects like this. "The College is looking ahead 10 years," he said, "while the students are seeing things in four year increments." He said that the College would try to keep the project from disrupting the students as much as possible.

Richard Hill, General Manager of Dining Services for Marriott, said the construction "will be an inconvenience for a little bit, because construction always is." However, he does believe that the finished

product will be worth the difficulty. He pointed out that students would not have to walk from the West campus to get a hot meal and that the facility would be something that students would be excited about. "The end result is really going to be a showcase type of facility," he said. Marriott is forming a committee to develop ideas for a dining facility that is totally unique.

In addition to benefiting the new students, Hill sees the facility as a benefit to Marriott. He said that the new facility will allow Marriott to do things more efficiently. They will be able to construct facilities for today's Loyola community rather than work with the one that was appropriate 15 years ago.

Ryan also sees the need to adapt the campus to the College's current situation. He said that the Loyola community should begin thinking about the campus differently since acquiring the new land at Buomi Temple and Guilford Towers. He has divided the campus into four areas, East (areas east of Millbrook Rd.), Academic Quad (center of campus), West (residential area West of Charles St.), and North (land acquired with the Buomi Temple purchase). Each of these areas will need their own identities and points of interest, but will also need to pull together.

"It may appear that stuff is happening all over and that there is no logic," said Ryan. "It is difficult to convey the whole process."

Students who are interested in learning more about the Master Plan can attend the information session Thursday, April 24 at 12:15 p.m. in Knott Hall 02.

NEWS

Loyola 1996-97: The year in review with Father Ridley

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token minority. Where that number is, I'm not sure. In talking with minority students they will make this case: we don't want to hear too much about numbers; what we need to hear about is attitudes on campus. And they report to me, and this is something that really disturbs me, that people won't say insulting or demeaning things to them face-to-face, but they will hear it [behind their back].

Q: In the Honors Program, for example, you can count the number of black students on one hand. And there's another thing some people say; that the only black students we have are athletes. I'm not saying that's true, but I've heard that perception expressed before.

A: Well that's not really true. That had been closer to the truth four, five years ago, but for the current freshman and sophomore classes we have approximately 50 African-American students in each and those students match the profile, or very close to the profile, of the majority of the student body. There are some very good students in there. The athletes are obviously the most visible, and I think partially because, particularly the ball-players, they're well-liked; they have big personalities, and I believe they've been well-accepted by the campus.

Q: Some great news; Loyola moving up to the fourth spot in the North among regional universities. How do you think we got there?

A: Well, I don't know how much you know about the *U.S. News &*

World Report methodology, but they just have a certain number of indicators that they develop. (Like SAT scores, percentage in the top ten?) Right, some of them more obscure than others, some of them very obvious. And in order to keep the thing honest, at least according to their view, they continually change [the methodology], so you can't just say, "All right, we're going to ignore these aspects [of our school] and just try to match up with *U.S. News & World Report*." So they don't identify their game plan each year. And the result is that there's a volatility to their ratings which is really bad. Because institutions don't vary from year to year that much, you don't go from number 3 to number 12, that just doesn't make sense, and yet if you look at the history of *U.S. News & World Report* that happens. (So it's fickle, you're saying.) It's fickle... We're rated fourth in the north, and Villanova's at the top, but I would say that we're probably neck and neck with Villanova being number one. I would say that even if I weren't the president of Loyola College, I think most people who know what's going on would agree.

Q: What is Loyola's most formidable obstacle? That is, what might prevent us from achieving the national respect that everybody wants and for which the Strategic Plan calls?

A: The question for me becomes: can we turn the corner here, in terms of really lighting the fire, the intellectual fire, the curiosity fire,

in our students a little bit earlier? That's what this Freshman Task Force is basically asking: how can we get a higher percentage—not just of the students in the Honors Program or the top tier behind that—of our students really interested in ideas, talking about ideas, what's going on in the world beyond Fell's Point? I like the students here very much... you wouldn't be here if you didn't like the students. But let me put it this way; there's one person I haven't met, and I've been involved in higher education for thirty years: that is a senior who, when he or she is graduating, says, "I wish I had partied more." That person doesn't exist. I've met a lot of seniors who've told me as they're graduating, "Boy, I wish I'd realized how well I could do academically earlier, and I wish I'd realized how much I could enjoy doing it." And that's the key point, I think.

Q: There was an article written in *The Greyhound* that came out yesterday; I don't know if you're familiar with it, about the meningitis incident. It was very critical. The writer was very upset about a couple of things. First of all, the timelag between the time it happened and the time there was a phone mail. Because, and I've heard this from some other people, they heard about it at like midnight when they're out, and they hear all these rumors about what's going on, and they're frightened, worried, but it wasn't until 4:00 or so the next day that we got the message. Secondly, when people asked for a day off to deal with it, the answer was "We don't want to give the wrong impression to the public." And her question was, wasn't the students' welfare more important than what the public thought?

A: When Gerry died late Saturday night, I was told about 11

when Public Safety called through. We met at 9:30 the next morning, sort of a Crisis Management Team. The hardest thing, Josh, is, we have two main obligations, I think, in a medical crisis: to get as much accurate, detailed medical information to the students, and if necessary, their parents, as soon as possible. So that they're dealing with realities rather than surmises—for example, the fact that this is not airborne and so forth—and the information must be accurate the first time or you lose the trust. If we give out inaccurate information, everyone will say, "They knew, but they didn't want to tell us." So that's the first thing is to be sure, and that's what we were struggling with on Sunday morning... We assumed that the simple fact that Gerry had died was already out there, and then when we met, our concern was to address the health issues involved and the question, how are we going to deal with this? When we decided to have a forum, we then had to contact Baltimore City health officials to be sure they would be able to be there, and that took a few hours. Our meeting ended at 11:30, and Mark Kelley sent around the phone mail at 2:00.

In terms of the other [question], what could you do in a sense? We could close the school and send everybody home—that didn't seem sensible to us because it would be better to have students in a situation where we could talk to them and, if necessary, vaccinate them. (Perhaps, keep them here but cancel classes, though?) But with the no classes then, from a psychological, realistic point of view, what you want to do is create as much reality as possible—not have students just sitting around [worrying].

Q: Was the faculty told not to talk about it and to send everyone to counseling?

A: No, the faculty were asked specifically to talk about it. I sent a memorandum to the faculty just giving them the details, asking them to be sensitive to the needs of the students, and indicating that some students might have gone home early.

Q: What do you think of the job the SGA has done this year? Give it a grade.

A: I would give it an A, A-. One of the things I see is the immense commitment of time this is. I can't tell you how many things I'm at where Colin Mooney's at. He's almost like a mirror me...

Q: What role did you play in getting Tim Russert for Commencement?

A: I called the president of NBC, who's a personal friend, then called his wife, which is more important because she's the one that gets these things done, and asked them if they would just give Russert a call. In fact I think if I had called Russert directly he would have said yes. When he did finally call me, he was very nice, very charming. And I think he's going to be outstanding. What I like about him, and I watch him on *Meet the Press*, is that he's a probing, serious questioner, but he has a great sense of humor and he's self-deprecating—he doesn't have that sort of moral earnestness of Dan Rather and some of these others who think people care...

Q: There was a debate going on in the editorials section about the Human Sexuality forum. What do you think about that?

A: Two things: I wouldn't personally, as an administrator or as a member of the faculty, choose to debate issues with other faculty members in the student newspaper. Nonetheless, there's nothing wrong with that; people should see there are different ideas.

Q: What about the issue itself?

A: I feel we should provide the opportunity for students to talk seriously about issues of sexual identity and their own sexuality. I think it's trickier ground than a lot of people think, because it touches into so many different types of value systems. It's my read that you would have the whole spectrum of points of view about sexual identity issues and sexual relationship issues on this campus. So it becomes a question of who's going to run this show... What we want to do, is to develop a series of programs on specific topics within sexuality, so you have people talking about things which they really do know a lot about, rather than having a seminar covering every range of topics. I think it can be done.

Q: What was the last book you read?

A: *Unsportsmanlike Conduct*, a book on the NCAA by a former director, Walter Byers, and it's highly critical of the NCAA -- its policies and its big-time money aspects. I read that on the train to New York last week. Most of the other stuff I read is modern British fiction.



SESSION I (4 or 6 weeks)
Classes begin May 19
Classes end June 16 or 30

SESSION II (12 weeks)
Classes begin May 19
Classes end August 11

SESSION III (4 or 6 weeks)
Classes begin July 2
Classes end July 30 or August 13

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NEWS

Lukas lecture focuses on faith

Stigmatist discusses "advantages of Jesus's love"

by John-Paul Pizzica
News Staff Reporter

MaryEllen Lukas, a recognized stigmatist, brought her message of faith and trust in God to the Alumni Memorial Chapel last Thursday, April 17. Her talk was preceded by a praying of the Rosary and a Mass presided over by Reverend Peter Ryan, S.J. of the Theology Department.

Beginning with an emphatic, "Christ is Risen!" Mary Ellen Lukas' talk centered around the impor-

Mass, and also urged the congregation to be ambassadors of Jesus, so that "all who hear will come to believe, to love and to live the Holy Eucharist."

Following Lukas' talk, there was a Healing Service where all members of the congregation were invited to come up to the altar, worship the exposed blessed sacrament and spend a few moments

and choose those teachings [they] can accept, and disregard the rest."

Soon after the founding of Our Father's Work, Lukas found the need for a new ministry, geared "to offer more in the way of spiritual guidance" to peoples around the United States and the world. The new organization, Missionaries for the Eucharistic Christ, has received many invitations from states such as Mary-

land, New Jersey, Arkansas, Utah and Texas, as well as from countries such as Ireland, the

She argued that all too often, people receive Holy Communion without realizing or even believing that Jesus is present in it.

Philippines, Switzerland and Taiwan. Lukas has also written a book entitled *Summit and Source of Life: The Holy Eucharist*, in which she urges her readers to believe that the Holy Communion is the "food which endures to everlasting life, which Jesus Christ gave us."

Lukas is scheduled to talk at St. Peter the Apostle Church in Libertytown May 3rd and also at St. Mary's of the Assumption Church May 13th. May 18th, from noon until 6:30 at the Grotto of Our Lady of Lourdes in Emmitsburg. Lukas will appear at the Special Shower for Our Lady. This celebration will include a talk by Lukas, as well as two special Masses which Ryan will be co-celebrating.

Lukas did indeed have the stigmata, she, along with the support of her bishop, the Most Reverend James C. Timlin, D.D., Bishop of Scranton, PA, founded "Our Father's Work," a ministry which she hopes "will bring as many people back to the sacraments and thus to a new and lasting relationship with God. Our Father's Work reflects the teachings of Pope John Paul II and the Catholic Church, and Lukas strives to make her audiences realize that they "can not, for convenience's sake, pick

with Lukas in prayer. The reason for this particular event was summed up, quite poignantly, by Lukas, "Who am I [referring to herself]; I am nobody; who is He [pointing to the Blessed Sacrament]; He is everything."

Soon after the realization that Lukas did indeed have the stigmata, she, along with the support of her bishop, the Most Reverend James C. Timlin, D.D., Bishop of Scranton, PA, founded "Our Father's Work," a ministry which she hopes "will bring as many people back to the sacraments and thus to a new and lasting relationship with God. Our Father's Work reflects the teachings of Pope John Paul II and the Catholic Church, and Lukas strives to make her audiences realize that they "can not, for convenience's sake, pick

Junior awarded Goldwater Scholarship

continued from p. 3

where to go next but I enjoy it, just working in the labs and getting experience."

This summer Strauch is continuing his studies by attending two summer programs.

One of the summer programs is a nine week program being held at the University of Virginia and is run by the National Science Research Foundation for Undergraduates.

"I'll be working there with one of their professors and doing more research; they also have trips planned, so it should be interesting," he said.

He will also attend a program in California with the Livermore National Laboratory, where he will be going to seminars and working on a small project.

His long-term goals are to go to graduate school, but his specialization is undecided. He also said that he would like to teach, do research and write.

Strauch said that in the future, he would like to see more students doing lab work over the summer at Loyola.

"There are big opportunities for future scientists to work at Loyola and to develop both in class and out of class in the lab, and many times people don't choose to do that because they don't think that it's available," he said.

"This past summer, I was the only student in the lab. It would be nice to see the summers become extremely productive," he added.

"Fred is an outstanding student," said Christensen. "In addition to his accomplishments he is the president of the physics club, which is unusual for a junior. . . he has really revitalized the club."

"Fred is a good example...if people would view this as a process, it is an example of success breeds success. Fred knew the things he had to do for his junior year and he did them and became successful," she said.

She continued by stating that other science students should use Fred as an example because receiving a scholarship such as his is

possible. The key is that they have to get started early.

Strauch admits that it was tempting to give up working on his research, but his search for more answers wouldn't allow him to do so. "We have been working on our data for three months now, trying to figure out what's going on. Every time a new strategy doesn't work, it's tempting to say 'I give up,' but I know that there is an answer somewhere and that keeps me going."

He also said that as far as the application process goes, he never reached the point this year when he even considered giving it up. "There is always the temptation to say 'this is enough; I'm not going to revise it; I've written it; that's me and that's it.' But I think that this year I never reached that point and I always knew that."

Strauch found it interesting that each year Loyola has consistently had winners for this scholarship. "This year and last year there was a winner, and I think two years before that there were two winners," he added. "While a school like Johns Hopkins may get three or four winners each year, it is unique for Loyola, which is a liberal arts college that is smaller, to compete at that level."

Christensen attributes the continuous success to the assistance of Elban. Since his position as coordinator of the Goldwater program, Loyola had not had any winners but then in 1994 we had two and one ever since," added Christensen. She continued by saying that Loyola nominates many eligible students but the competition for the award is very strong.

In the research proposal that Strauch submitted, he had to promote an area of research and be able to present it to the judge persuasively. He believes that his work has taught him a lot. From his research, he has learned the importance it has to industry and society. "I've grown to appreciate how important it is not only to be able to describe a scientific experiment but to also describe the effects of it and its relationship to society."

Pi Mu Epsilon holds induction

by Vanessa Cisz
News Staff Reporter

Monday, April 7th, Loyola's chapter of the national mathematics honor society, Pi Mu Epsilon, held its fourth annual installation ceremony. The following students were inducted: Daniel Kelly '98, Carla Pietrangelo '98, Johnathan Triplett '98, Erin Warfield '99 and Jacqueline Warner '97.

Students cannot apply to Pi Mu Epsilon; they are invited. This

invitation is based upon stringent academic requirements.

In addition to the inductees, there were three graduate honorees: Douglas Gray '86, Jill Tolle '85 and Anastasia Wilson '88. Gray, of SABERT Technologies, was the keynote speaker. He spoke of the "tenacity one develops by solving complicated problems." He observed that although he was never paid to take a derivative, solving problems really paid off for him.

The Mathematics Department also presented academic achievement awards to Mark Schneider '97, Kelly McGuire '98, Matthew McCullen '97, Martin Preston '99, Erin Warfield '99 and Luke Vnenchak '00. Outstanding service awards were given to Carol Burns '97, as tutoring coordinator, and to Austin Ewachiw for his work towards the World Wide Web site of the department. The ceremony was followed by a dinner in the Sellinger VIP lounge.

Bridge Program seeks to prevent crime through education

Book collection program to benefit Maryland community

by Jacqueline Durett
Assistant News Editor

In what he calls an effort to "prevent crime through education and rehab," Dr. Drew Leder of the Philosophy Department is heading the Bridge Program this semester.

The Bridge Program is a book collection program started this semester that donates various books to correctional facilities in Maryland. The program began in response to President Clinton's Omnibus crime bill, which forbids criminals to apply for Pell Grants as low-income students. Since the passing of that bill, all funding for educational programs such as correspondence college courses, guest lecturers and workshops in the jail system has been cut.

That does not mean that inmates have no educational opportunities, though. Leder, who developed the program with the Center for Values and Service, says the Bridge Program is an attempt to "foster more thought and understanding around issues of crime."

Leder commented that although prisons have lost their educational funding, they still have libraries for inmates to take out books and read on their own. He added that fiction and non-fiction books were much more often requested than textbooks, therefore those are the type of books the program is looking to collect. Instead of selling back their books at the end of the semester, Leder hopes students will donate them instead.

Leder has had a great deal of experience with the educational aspect of the jail system. He has taught philosophy workshops at the maximum security Maryland Penitentiary and as a part of his Philosophical Anthropology classes, he recently added a service component where students this year went to the prison in Jessup to teach the Writers' Club there. He feels that it is "part of the Christian tradition. . . to follow the works of mercy and visit the imprisoned. . . [it is] not only central to the Ignatian tradition but also practical. . . we all benefit."

To explain further how the whole community benefits, Leder explained that criminals who pursue education while incarcerated have a higher rate of staying out of the system once they are finally released. Their job

opportunities widen, and therefore are more likely to become productive members of society rather than commit more crimes, which in turn benefits everyone. He remarked, "Even though there is certainly a lot of service projects students are involved with this year, this is a nice program for all of Loyola to work on. The Bridge is not only between us and the those people... but also in a sense our campus."

He also said that educating criminals was "cost effective," as keeping an inmate in prison can cost \$20,000 to \$30,000 a year, whereas a person not in prison would instead pay taxes.

Leder also commented that he and the Center for Values and Service, as a part of the Bridge Program, are currently looking for fac-

ulty, staff and students to teach in the prisons, by conducting a class or tutoring.

There are three sites where the Loyola community can turn in books: next to the Information Desk in the College Center, the CVS in Cohn Hall and in the Humanities Building, Room T99.

So far the Bridge Program has collected 350 books towards a goal of 1000. Leder is unsure of the future of the Bridge Program, but is looking towards a successful first semester.

For more information on the book collection, contact Lisa Flaherty at x.2010, or to participate in the speaker/seminar series, contact Leder at x.2325 or Fr. Tim Brown at x.2309.

NEWS

Condoms to be distributed to promote awareness, safer sex

by Elizabeth Walker
Managing Editor

In an event originally planned to coordinate with Green and Grey Society's Soapbox Series on casual sex, free male and female condoms will be available to Loyola students, coordinated by Kevin Atticks '97 and approximately 25 other students concerned with the practice of unprotected sex on Loyola's campus.

No longer part of the Soapbox Series, since "we didn't want any particular group affiliation," according to Atticks, the campaign is as of yet still undecided on a definite date to make the condoms available.

"We had planned a day in the Quad with lots of publicity," said Atticks, "but we questioned the numbers of students who would be willing to take condoms publicly." Also, Atticks admits that large-scale publicity would be "a nightmare" for both the school and the administrators.

According to Atticks, making condoms available to students in the dorms would be more private and appropriate than in a public area.

In a trial run last weekend, the group set up a monitored display in the lobby of Wynnewood Towers at 1 a.m., with a sign announcing "Life is full of choices: choose wisely" and two boxes, one with approximately 200 condoms and the other with abstinence pamphlets. According to Atticks, all materials were gone by 3 a.m.

"We'd like to get the word out that students don't have to be

afraid or silent," said Atticks. "We don't want them to be worried about media and publicity; we just want students to know about the issues and that they affect college students."

Not all students, however, agree with Atticks' methods to promote safer sex.

"When you come to a Catholic institution, you are accepting a certain value system," said John McGraw '97. "You have to respect that. If you want to challenge the system, there are better ways of doing it than blatantly disrespecting the values on which the institution is based, like bringing it up in an appropriate discussion or forum."

Atticks disagrees that his method is disrespectful to the administration or the Jesuit establishment.

"Just because the school has a Jesuit affiliation doesn't mean that students can't take matters into their own hands," he said. "And it's ridiculous to say that our campaign is a slap in the administration's face," he continued, "since so far, several administrators I've talked don't disagree with me, but just aren't in the position to support it for various reasons."

Jeanne Lombardi, director of Health Services, is one of those administrators. "We absolutely do not distribute condoms through the health administration," she said. "We're caught in the middle. We do see students with STDs, but we see protection as the individual student's responsibility."

In light of accusations that a condom distribution would promote sex, Atticks said, "Abstinence is a wonderful choice, but many stu-

dents are engaging in sexual acts, unprotected, so this will maybe cause them to use protection at least once."

He added, "I've got 800 condoms in my room right now, but that doesn't make me any more likely to have sex."

"College students are adults," argued McGraw, "and should have enough intelligence to make their own decisions, rather than relying on free handouts for birth control and STD protection."

Lombardi agreed with McGraw. "It's clear that statistically, STDs are an issue on college campuses," she said. "But students have to make their own choices; encouraging students to make intelligent, informed choices and not choosing for them is consistent with a Jesuit education."

When Atticks contacted Lombardi about his plans to make condoms available in dorms, she referred him to the State AIDS Administration, from which Atticks received 1,000 free Lifestyle-brand male condoms and approximately 75 free Reality-brand female condoms, as well as the abstinence information.

"Obviously, STDs, sex, HIV and other related issues are relevant on our campus," said Lombardi. "After the fraternity brothers spoke here last week, we received a lot of calls for HIV tests, which are confidential through our health center. So students do want information."

.....COMMUNITY CONNECTIONS.....

COLLEGE GOVERNANCE SURVEY FORMS AVAILABLE

The joint proposal on Governance, approved by the College Council in April of 1995, called for a review of the governance system. The Academic Senate, in April of 1996, established a committee to develop a Governance Review Form for the purpose of collecting reactions to the new governance system.

Many of you have received the form through campus mail. Your participation is very welcome. Students wishing to complete the survey are urged to pick up a copy from the Office of Student Activities.

COMMUNITY INVITED TO MASTER PLANNING TALK

The College Community is invited to a presentation of the Master Plan by Rev. William Ryan, S.J., director of Architecture and Planning, Thursday, April 24, at 12:15 p.m. in Knott Hall 02 to review the College's master planning undertakings since the mid-80s with particular emphasis on the 1994 Master Plan. Ryan will discuss how the 1994 Master Plan is being adapted to

those changes the College has experienced since the plan's completion in August 1994.

BOOKSTORE NOTICE

Robert Miola, English/Classics, will be signing his books *Shakespeare's Rome, Shakespeare and the Classical Comedy: The Influence of Partus and Terence*, and *Shakespeare and the Classical Tragedy: The Influence of Seneca* on Thursday, April 24 from 12:15 to 1:15 p.m. in the Bookstore. His books will be featured at 20 percent off through April.

PUBLIC RELATIONS SOCIETY SOCIAL TEA

The Loyola chapter of the Public Relations Student Society of America (PRSSA) will be sponsoring a communications social tea Thursday, April 24, from 4:30 - 6 p.m. in HU 201. Local representatives from the fields of marketing, public relations and journalism will be in attendance. Members of PRSSA, communications majors and others interested are encouraged to attend. For more information, contact Cynthia Piazza at x.5096.

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THE GREYHOUND

Editorials, comments
and other relevant facts

Thomas Panarese
Editor-in-Chief
Elizabeth Walker
Managing Editor

We're outta here!

Well, another issue of *The Greyhound* has come and gone, and with that, the end of our school year. As this is our last issue of the year, it is time for the staff to say "thanks" to those people who have influenced our lives not only here at *The Greyhound* but throughout the Loyola Community as well.

First, (and this goes out from Tom and Elizabeth) we'd like to thank Sam Puleo for paving the way this year, and then leaving it all up to us when he went to study abroad in London. Without his endeavors as editor-in-chief, we would not have had as much pride in *The Greyhound* as we have this spring.

Second, there are those who have contributed to making our articles more interesting, especially the members of our respective editorial and writing staffs. Without you, *The Greyhound* would have suffered poorly, and what are often late Sunday night finishes would have been even later.

Third, the students, faculty, administration, and community of Loyola College deserve thanks for taking such an interest in our paper (and for making the headlines once in a while). Your devoted readership is greatly appreciated.

Fourth, we wish our Opinion editor, Jennifer Dowdell, good luck as she will be leaving *The Greyhound* for a semester to study in Thailand. We hope that her experience proves enlightening, and wait anxiously for her return next spring.

Finally, we would like to say thank you and wish a fond farewell to John McGraw, whose experience with *The Greyhound* has been invaluable to every member of the staff. Like a true mentor, John was able to influence all of us with his advice, wit, and ability to spend Elizabeth's meal plan money. We'll miss you, John. Good luck in all of your future endeavors.

THE GREYHOUND

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OPINION

Is Campus Security doing all they can about rape at Loyola?

In her junior year, a Loyola co-ed returned to her dorm room from a night out at the bars. She was on the phone with a friend when a classmate stopped by. She didn't know him well, but he seemed like

Christina Radice

Special to *The Greyhound*

a nice guy. She invited him in and they talked on the bed in her room. Then the conversation became one-sided. He wanted to have sex.

She said no.

He told her she wanted it.

He raped her.

That was fall of 1995. In the Loyola annual crime report for that year, the public safety department reported no incidents of sexual aggression. The report was wrong. Though the victim didn't tell campus police, she told her friend. And she's probably not the only person who has been sexually assaulted at Loyola in the past two years.

But there is no way of knowing. Why can't anybody tell how

many sexual assaults there have been on campus? In part because campus police has misdefined the problem.

According to the public safety department, the crime report tells Loyola students there have been no stranger rapes on campus. But the report does not reflect date or acquaintance rape, which is the most widespread kind on college campuses. "Acquaintance rape is not necessarily a security issue," says Rick Smith, assistant director of Public Safety.

Others disagree. "Date rape is the same crime as stranger rape, except by someone you know," says Jeanne Lombardi, director of Student Health and Education Services.

According to the Sexual Assault and Domestic Violence Center, one in four college women will experience sexual assault or attempted sexual assault by the time she finishes college, and 78 percent of all rape victims know their attackers. Nine of 10 acquaintance rapes are not reported.

But the fact that campus police is concerned only with stranger rape is just part of the problem. Another shortcoming is that the counseling center, the place most likely for rape victims to turn, doesn't keep a record of rape issues specific to Loyola. Dr. Julie Eiko Kobayashi-Woods, a psychologist at the counseling center, says, "They should have numbers -- right now they are trying to work that out with campus safety."

"So few students who are assaulted on campus come in to the center," says Dr. Bruce Jaschik-Herman, also a psychologist at the counseling center. But he doesn't deny that it occurs. "I am sure it does happen -- fairly regularly," he says. But since the counseling center doesn't collect these statistics, it doesn't have any informa-

tion to forward to campus police.

Federal law requires campus police to include occurrences reported to all school officials, such as deans and counselors, in their crime statistics. Clearly that process has broken down at Loyola. As of now, there is no standardized form for all departments of Loyola to keep a record of statistics they can forward to public safety. The counseling center, however, is in the process of collecting data they will be able to report to public safety in an attempt to make the statistics more consistent.

Other area campuses are further along in this process. Lt. Thomas Douglas of Johns Hopkins University says his campus security department works in close liaison with those departments that have significant counseling responsibili-

ties, such as the dean of students' office and the counseling center. Hopkins campus security includes all statistical information from the various departments in their yearly crime reports.

"They think the statistic that one in four college women have experienced rape is one in four on other college campuses, not Loyola's"

-Melissa Esposito
Peer Education Coordinator

Every year, *The Chronicle of Higher Education* publishes a table containing the statistics gathered from crime reports of almost 500 schools. The FBI defines the crime categories colleges are supposed to use in reporting their own crime statistics. They define forcible sex-offenses as "any sexual act directed against another person, forcibly or against that person's will. Includes forcible rape, forcible sodomy, sexual assault with an object and forcible fondling."

Of the 10 schools in Maryland listed in *The Chronicle's* survey, Loyola is the only one with zero incidents in the forcible sex offenses category. In this way, the report creates a false sense of security on Loyola's campus. All other area colleges indicated at least one rape for each reported year. Johns Hopkins had two in 1995 and one in 1994; Towson State had two both in 1995 and 1994. Frostburg State, Morgan State, Salisbury State and University of Baltimore, all of which have enrollments close to Loyola's, had at least one each year.

The college crime report for the academic year 1994-95 shows that all incidences of crime dropped in 1995, except for sex offenses. Ironically, colleges experienced a two percent increase in forcible sex offenses. According to *The Chronicle*, college campus police think the increase reflects that more victims are now willing to report sex crimes than in the past. Another reason might be that more colleges are counting sex offenses reported to other officials on campus, as well as those reported to the police. *The Chronicle* states that

experts say higher numbers on campuses probably reflect more accurately the true incidences of sex offenses.

Does that mean Loyola is safer than other campuses? Probably not. Although it appears as if rape does not occur on campus, Loyola's report of no incidents of sexual aggression is probably misleading. "I'm sure it happens every weekend," says Melissa Esposito '98, peer education coordinator for the counseling center. From a peer educator's perspective, Esposito says it is very hard to program discussions about rape with a zero-percent statistic. According to her, students have the attitude that it just doesn't happen at Loyola. "They think the statistic that one in four college women have experi-

enced rape is one in four on other college campuses, not Loyola's," says Esposito. Of Loyola's report of no on-campus rapes, Jaschik-Herman says,

"We know this happens, but that number obviously doesn't capture it." According to Jaschik-Herman, even if the counseling center would find two or three on-campus rapes once they begin collecting the data, his guess is that the actual number is much higher.

The gathering and reporting of rape statistics is a gray area. *The Chronicle* states that critics charge college crime reports underestimate crime on campus. In their statistics, many colleges do not include incidents reported to officials, although they are required by law to do so. Also, colleges count only the crimes that occur on campus.

Kobayashi-Woods says, "We see maybe only a handful of rape cases, but then again they could go elsewhere, call a hotline for example."

In those cases, the facilities contacted have no obligation to notify Loyola.

Carol Kimmel, coordinator of the sexual assault program at Mercy Medical, says that they don't know how many cases they treat are college students, though as of January 1 they began keeping those statistics. Kimmel did say, however, that their high-volume time for rape victims is Friday morning through Sunday afternoon. She also says that cases increase during the warmer weather.

Reporting crime on campus in general was complicated by the Buckley Amendment to the Family Educational Rights and Privacy Act of 1974, under which schools were able to suppress information about their incidents of crime and victimization. The Student Right-to-Know and Campus Security Act of 1990 rectified the situation by requiring schools that received federal funding to report their crime statistics to federal authorities. It required colleges with enrollments

continued on next page

OPINION

Rape on Loyola's campus

continued from p.7

of 5,000 students or more to publish statistics in nine categories of crime. Not until 1992 was the law amended by the Higher Education Act to include sex offenses. But because of inconsistencies and confusion about the categories of sex offenses, the statistics are difficult to compare.

Even so, without a concerted effort, it will be hard to get an idea of how widespread the problem of rape on campus is. Because reporting of rape procedures is not malleable to anonymous reporting, it is difficult to attain a solid figure of rapes. Colonel Stephen Murphy, chief of police at Towson State University, noted that even though federal law mandates every department must report rapes to the campus police, that law contains a fallacy. "How can an RA compel an unwilling victim to report? The feds say they have to, but it's an inconsistency," says Murphy.

So the question is, at this point, does anybody have an idea of how many rapes occur at Loyola? The apparent answer is no. "Acquaintance rape is no more a problem on this campus than anywhere else," says Donelda Cook, director of the counseling center.

But the school's statistics indicate that it's less of a problem here than at other colleges, and that seems unlikely. The college community must not be blind to the fact that rape happens on campus. "You know, we are a microcosm of society here, even though we have a glossy veneer," says Lombardi.

Rape posters stereotype and send wrong message

While walking through campus last week, I noticed an assortment of posters broadcasting the issues for National Sexual Assault Awareness Month. While many of these posters were both attention-catching and relevant, the one proclaiming "only

Elizabeth Walker
Managing Editor

men can prevent rape" struck me as offensive and ignorant.

Rape is a horrendous crime against a human, one which I've heard can be the most horrifying and defenseless position into which someone can be forced. And perhaps the most dismal aspect of these offenses is that many rapes could be prevented by simple self-defense techniques. Announcing that males are the only ones who can prevent rape is flatly inaccurate. There are numerous ways women can both prevent and protect against rape.

Knowledge and awareness are important in protecting one's self against any dangerous situation, not only sexual assault. These steps pertain to men as well as women, and are as simple as not walking alone or in dark areas, locking car and house doors, not following an easily determined schedule and never allowing one's self to be alone with a stranger or mere acquaintance.

I take offense to these signs as a woman who has studied martial arts and who knows how to protect herself. I take offense for my male friends, none of whom have ever committed a sexual assault and all of whom are

labeled by this poster campaign. I take offense for my female friends, who are not as blindly submissive or as unwise as these signs would indicate.

While it is true that during the course of a rape, there is little the average woman can do to protect herself, since the average man is much stronger and may have a weapon, there is a lot she can do to keep from getting in that position in the first place. Basic self-defense techniques against any kind of assault, particularly rape, are taught in Lifetime Sports' Self Defense course and are easy to learn and use.

When men are branded as the only ones who can prevent rape, the very stereotypes we try to eliminate are instead reinforced. With such a sweeping generalization, men are labeled as aggressive rapists, while women are seen as helpless and submissive. Aren't we, as women, intelligent enough to recognize a dangerous situation? And, if we do recognize one and therefore avoid it, are we not preventing against rape?

Likewise, men can do much to help with the struggle against sexual assault by becoming more informed and by bettering their control and communication skills, but they are not the only ones who can improve the situation.

Not all men are rapists; not all women are victims; both must work together to promote rape prevention. We should recognize such examples of stereotyping as demonstrated in these signs, and work to overcome them.

McGraw bids farewell to *The Greyhound*

Various members of *The Greyhound* staff have pressed me to write a senior farewell. In this space, I am supposed to thank all of those who have made the last few years so interesting. I can't do this without reflecting on what I have learned while working at *The*

John McGraw

Special to the Greyhound

Greyhound.

I think the most important thing I've learned is how to take criticism. I guess it would be more important to say the most important thing I've learned is that everybody truly is a critic. Who's criticism I take is what I've really had to master. I imagine I've also learned not to take most dilemmas very seriously; they almost always seemed to work themselves out without being worth the cost of emotions spent on them. The last thing worthy of mention is something that I didn't really learn, but rather had confirmed: don't apologize for telling the truth or for your opinion.

Thanks to all those who have shared the sarcasm and laughs along the way, especially those whom I've laughed at and who have laughed at me (yes, laughing at myself was another lesson learned in four years). In particular, Colleen and Liz for making the first days so enjoyable, and Tom and Elizabeth for closing the door, and all those in between who have made the ending a meaningful challenge.

Letters to the Editor

Prejudices found in opinions of National Day of Silence

Editor:

I am writing in response to an article printed in last week's *The Greyhound* in opposition to the day of silence. After reading the article through a couple of times and thinking it over, I decided to respond because I can relate to much of what the author discussed. I can relate because I used to see things the same way he does. I used to be disgusted by homosexuals; I told jokes; I made horrible comments about gays. I thought I was better than gay people. I thought they were morally corrupt because of their sexual behavior. Three years ago, I would have read the article and said "amen!" But today I know better.

I grew up in an upper-middle class neighborhood, went to a respected prepschool, and had friends of the same background. If you were different from us in any way, be it the color of your skin, your religion, or sexual orientation, then you would be the brunt of all jokes and negative comments. Family, friends, and authority figures taught me from a young age that to be different is to be bad. I think I believed it was bad to be a homosexual before I knew what it meant to be a homosexual. People told me things and I believed them without question. Who dared to question a grown-up?

This prejudice built throughout my teens as new friends and teachers reinforced what I already believed. I was right and everyone else was wrong. I became extremely critical of people. I learned to tear them apart, exposing their differences and alleged defects. I became known for my quick wit and sarcastic attitude. By the time I went to college, I was one angry kid.

But when I got to college, I realized that I

was scared. I was really scared. No one was there to tell me what to do, what to think, or how to act. I had to learn to think for myself. As a result, I started to question the beliefs I held and the basis for those beliefs. I began to discover that there really wasn't much behind the values I held. Why did I think it was wrong to be gay? Was there more to this strong ideal than what X, Y and Z told me?

Then, a couple of years ago, I met some gay people for the first time and discovered that there really wasn't anything "queer" about them. The only difference between them and me is that I am attracted to people of the opposite sex and they are attracted to people of the same sex. So what was I so afraid of? Not once did they try to convince me to become gay. They didn't bite, and I didn't catch cooties. I was not propositioned for sex.

Could I have been wrong about gay people? Was there a possibility that everything I thought and learned over the years might not be true? I began to understand that focusing exclusively on the physical aspects of gay relationships made as much sense as focusing exclusively on the physical aspects of straight relationships. I realized that contrary to my previous misguided beliefs, gay relationships have very little to do with having sex and very much to do with having a loving, supporting relationship with another human being. Through this reasoning I was able to challenge my old beliefs and realize that I wasn't as smart as I thought I was.

Around that time, I read a quote by Herbert Spencer. "There is a principal which is bar against all information, which is proof against all arguments and which cannot fail to keep

a man in everlasting ignorance. That principal is contempt prior to investigation."

I held strong beliefs against gay people for so many years, yet I had never knowingly spoken to one single gay person. Shame on me.

Because of my skewed thinking, I discounted a whole population of people for the first 20 years of my life. But now things are different. It feels a lot better not to have to go around hating gay people all day. What a waste of energy that was, to be consumed with so much anger. There are a few valued friendships that I have today with gay people that I could have never had before because I was afraid.

I look back now at the way I used to think and I am embarrassed. How could an intelligent and well-educated person like myself have been so ignorant? What scares me is that there are millions of people out there who think that same way I used to. This is what makes it necessary for us to have days of silence and denim days; the gay community needs support. The gay community does not have the same civil rights that the rest of us do. They are not guaranteed equal rights in the Constitution. If they were, same-sex marriages would be recognized legally. Gay couples would receive the same benefits that heterosexual couples do. If gays had equal rights, they wouldn't be afraid to talk about their partners for fear that they will be fired from their jobs without recourse. These are the truths that I used to overlook, but that does not make them any less true.

I commend Loyola for supporting the gay community and encouraging its students to think critically. "The mission of the college is a fulfilled only to the degree that it liber-

ates students from self-absorption, parochial ideals and unexamined beliefs, replacing these with concern and compassion for others, an appreciation of things past or unfamiliar, and capacity for critical thought." (Loyola undergraduate catalog, p.60)

Thank you, Loyola, for challenging me to think critically, and for helping me to become a stronger, more complete person. I ask all in the Loyola community to think about the Loyola mission and why we are here. More importantly; think critically, challenge yourselves, and develop your own beliefs and ideals, rather than blindly accepting whatever is thrown your way. That is why we are here. You will be better for having done so.

Chris Klinefelter
Class of '98

Due to the huge response we received this week concerning issues in past papers, we have not been able to run all of the letters received. We tried instead to include as many as possible and cover a wide range of the ideas expressed. Thank you so much for your interest in our paper and the important opinions published here every week.

The Editors

OPINION

Letters to the Editor

Thank you for the reminder that some are not as tolerant as others

Editor:

I'd like to thank you for printing in your April 15th edition Michael A. Lombardi's letter, "In Opposition to the Day of Silence." I'd like to thank you, because without occasional reminders such as this one, some of us tend to forget that such bigotry is still rampant in our society and on our campus.

I started out reading the letter with an open mind. After all, I thought the Day of Silence was a bad idea, too. I had classes that day; suppose one of my professors called on me to answer a question? It was when Mr. Lombardi dropped the word "immoral" in the second paragraph that my interest was piqued. I wondered precisely what the problem was with showing our support of the [homosexual] students as equal and welcome members of society.

Mr. Lombardi first claims that the gay community does not have to ask for equality; they have it because they are human beings. All people are equal under God and the Constitution. Indeed, he is correct; from a legal and religious standpoint, homosexuals are no different than the rest of us (unless, of course, they want to get married like the rest of us, but I'll leave that debate for another time). It isn't until you get out of the courtroom and on to the street (classroom, schoolyard, workplace) that you encounter the blatant prejudice and disrespect that members of the gay community have to put up with all the time. If you don't believe that such prejudice exists, I'll introduce you to some of my friends' parents.

Like a true fundamentalist, Mr. Lombardi goes on to interpret the Bible literally, pointing out a verse in Leviticus which says that men guilty of a homosexual act should be put to death. I would draw his attention to a verse later on in the same chapter which says, "If a man lies in sexual intercourse with a woman during her menstrual period, both of them shall be cut off from their people, because they have laid bare the flowing fountain of her blood" (Leviticus 20:18). Unfortunately, people can use the Bible to prove anything, it seems. But I don't recall ever having a priest or theologian inform me that it is immoral to have intercourse with a woman in her menstrual period. Apparently the laws of millenia-old cultures don't apply to us, after all.

People can use statistics to prove anything, too. Actually, Mr. Lombardi asserts less than one percent of the population is homosexual. This was news to me. It was my understanding that the generally accepted percentage was 10%. And I don't watch Jenny Jones, Jerry Springer, or even MTV -- the programming condemned in the letter as promoting and normalizing the agenda of homosexuals.

Homosexuality is not normal, the letter continues. I suppose that if so small a percentage of the population is gay, then we may truthfully say that it is abnormal to be so. But then, it is just as abnormal to be left-handed. Thankfully, it has been years since Catholic nuns stopped using rulers on the left hands of children who attempted to write with them.

I was raised, as a Roman Catholic, to believe that my sexuality, that all human

sexuality, was a gift from God. Perhaps Mr. Lombardi believes in a God so cruel as to give people a gift that great, only to turn around and instruct them never to use it, because it is against His law. I, for one, do not care to worship that. I came to Loyola precisely because it was a Jesuit school, because I thought that at the liberal end of the Church, I would be less likely to have to listen to the sort of outdated nonsense spewed from the mouths of the kind of people who purposely wear khakis on Denim Day. It seems I was wrong.

Between GLOBAL, Denim Day and the Day of Silence, has Loyola College become corrupted by political correctness, as Mr. Lombardi's letter suggests? Perhaps. But I think I speak for a fair number of my classmates when I say I'd rather be politically correct than ignorant and bigoted.

Mike Coffey

Class of '00

In response to the direct quote from the Bible: Closely read that from which you quote

Editor:

As a Christian, I would like to respond to the fear shown on Loyola's campus towards events such as the National Day of Silence and Denim Day. The misguided hostility and anger exposed by such events is precisely why they need to take place. Loyola College neither condemns or condones homosexuality. Rather, it advocates a community environment, and provides an open forum for discussion and events that strive to put to rest the stereotypes and prejudices surfacing.

In creating a motto such as "Strong Truths Well Lived," Loyola College fails to mention to incoming freshmen that those truths are not handed out on silver platters. Instead, one receives the tools of knowledge and an environment of impartiality. The search for truth lies on the shoulders of the individual. How else can one honestly live the truth unless it's found in a personal way?

People often claim that God says that homosexuality is wrong. I have even been known to make that statement myself. But I realize that God is far too complex to make a blanket statement such as that, for I read in Romans as the Holy Spirit says through Paul, "there is no condemnation in Jesus Christ (8:1)." How could I possibly condemn my brothers and sisters in Christ with my own ill-founded judgements? Homosexuality scares people, and the easiest reaction is judgement. A quick Bible quote such as Leviticus 20:13 will often do the trick of putting the cautious Christian at ease: "If a man lies with a male as with a woman, both of them shall be put to death for their abominable deed; they have forfeited their lives." Good -- there -- the Bible says it; homosexuality is wrong. But wait a minute, is that really what God was saying to Moses? Or, is he really demonstrating something much deeper about the nature of humankind?

After humans fell to sin, they were estranged from God. Since God was far from them, God had to enforce strict rules in order to ensure their very survival. The entire Old Testament points to a time when the people will no longer be distanced from God, but when God will possess the very physical boundaries of our existence in becoming human. In the form of a man, Jesus, God

knows us and is close to us once more, therefore the old laws are fulfilled through him. No longer is strictness enforced, but a new law overrides the old: Love your God and love your neighbor (Mt 22:39).

Jesus is talking about a love of respect and dignity for one's neighbor, a love that breaks down stereotypes and prejudices, a love that allows for free discussion and the revelation of truth. In the times of the New Testament, the idea of sexuality was not as black and white as it is today. The words homosexual and heterosexual did not even exist. Paul recognizes the continuum on which we all exist: "Therefore, you are without excuses, every one of you who passes judgement. For by the standard by which you judge another you condemn yourself, since you, the judge, do the very same things (Rom 2:1)." As we struggle with the question of homosexuality today, let us not put on an air of Christian righteousness, but love all our brothers and sisters in Christ without judgement or preconception.

Kelly Scanlon

Class of '99

Why can Loyola police officers break parking rules?

Editor:

One day a few weeks ago, Campus Police went on an apparent "ticketing rampage." In four years, I've never seen or heard of so many tickets begin given in one day. It's also the first time in quite a while I'd heard about an illegally-parked car being towed.

The way I look at it, either the department realized it was short on cash, or they suddenly realized that ticketing all the illegally parked on our campus was their job.

So, in an odd sort of way, I congratulate them for finally making an attempt at controlling the rampant illegal parking at Loyola.

But, today, for the fifth time this week, I observed a Campus Police truck parked in Guilford Towers' fire lane. The way I understand it, fire lanes are reserved so the fire trucks have a place to park when they come to douse a flaming dormitory. For that reason, nobody, including police, are allowed to park there.

Apparently not at Loyola, though. The police here are "above" compliance with fire codes. They just ticket students who violate the rules. But I suppose this is just another life-lesson college has taught me: Life just isn't fair.

Mike Pedone '97

Letters to the Editor policy

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on disk in Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the Information Desk or in the silver mailbox next to T05E Wynnewood.

Unsolicited Article Policy

The Greyhound welcomes unsolicited columns by any member of the Loyola Community. Articles should be typed and signed. Articles must be received the Thursday prior to publication. Although it greatly increases your chances, submission does not guarantee publication. Articles must be submitted in writing and on disk in Macintosh WordPerfect format. Articles may be edited for length or offensive language. Articles should be between 800 and 1200 words. Because The Greyhound pages are planned out in advance, we recommend calling The Greyhound office at x.2352 and notifying us of your article and its topic. Articles can be dropped off at T05E Wynnewood in person, or in the mailbox.

The Last Word: Are you as open-minded as you claim?

Apparently there have been some complaints about the decision to print certain letters and articles in The Greyhound's Opinion section. I would like to take this last opportunity to stress the importance of our individual views. I find it hard to believe

Jennifer Dowdell
OPINION EDITOR

that anyone can complain about the right to free speech on our campus or in the United States of America in general. It is not the job of the editorial staff to decide which topics are okay to print and which are taboo or politically incorrect.

The Opinion section of any newspaper is for the express purpose of allowing anyone to write an opinion that they desire to share with others. Opinions are not black and white, right or wrong. They are the personal feelings of an individual. We are entitled to these as much as we are entitled to practice the religion we choose or to evoke any of the rights given to us in the Bill of Rights. It's disappointing to hear that a student body which prides itself on being open minded could fail to remember how we gained the freedom to voice our views, share them and listen to another person's side of an issue.

As an editor, my job is to read the letters and articles submitted, check grammatical errors and explicit language, and lay out the pages. It is not the responsibility of myself or any editor to decide which opinions are printable and which are not. That defeats the purpose! How can anyone think of complaining about our decision to print an opinion that is very important to the individual whether or not it is in agreement with any of our personal principles?

I am also surprised to find that people don't realize that the letters and articles published in the Opinion section are not the opinions of the editorial staff. This is a general rule in all press publications and should be remembered when reading The Greyhound. If you are interested in reading the opinions of the editors, read the unsigned message above the staff box in the Opinion section or watch for signed articles such as this.

Editorial staff writers have to be careful because they have to title of the Editor and with that comes responsibility. Sometimes we choose not to express our opinion if we feel it would be detrimental. But even we should not be afraid to write what we believe to help pique interest or a debate.

Instead of complaining about an article that you didn't enjoy, why don't you write a letter and show that you are not afraid to use the same tactics that they have used to express their opinion? I am happy to say that we've been receiving good responses to letters printed thus far and I implore you to write if you feel so strongly. Our paper's success depends on whether or not you read the paper and feel connected to our community through our paper.

For those of you who complained about our decision to print certain opinions, this is for you. Why doesn't it occur to you that you are being the worst hypocrite if you read an opinion, and then voice your opinion that theirs is unfounded and unprintable? All opinions are good. Sharing and discussing them is important and necessary for open communication between people.

I have always been excited about the opportunity to test my limits and my beliefs. It is what we should look forward to everyday and especially when we do things like read the Opinion section of any newspaper. Think about it. That is all I could hope for. Thank you for helping me realize how important this section is and how important a single voice can be!

FEATURES

Cello masters pull the right strings:

Finland's Apocalyptica debut album Apocalyptica Plays Metallica by Four Cellos pays homage to U.S.A's Metallica with classical cello renditions

by Brendan Maher
Features Staff Reporter

To start, let me tell you that I am a die-hard Metallica fan, especially when it comes to their old stuff. Apocalyptica apparently shares this undying love.

Eicca Toppinen, Max Lilja, Antero Manninen and Paavo Lotjonen have studied many years at Sibelius Academy in Helsinki, Finland. So, what do they decide to do with the near-virtuoso talents they must have acquired at the prestigious institute?

Instead of playing their cellos, some of which were made during the 18th and 19th centuries, for some hoity-toity symphony orchestra, they decided to tour with bands like Sex Pistols, Bad Religion and Sepultura.

You see, this black-wearing, sunglass-donning quartet prefers the musical stylings of Hammet and Hetfield over the timeless pieces of Bach and Beethoven. In their debut album, *Apocalyptica Plays Metallica by Four Cellos* (real original title, eh?), these guys cover over 10 years of Metallica masterpieces.

I'll admit, it was a little strange to hear them rip through "Enter Sandman" and "Master of Pupp-



Finland-based Metallica fans, Apocalyptica, from left to right: Eicca Toppinen, Max Lilja, Paavo Lotjonen and Antero Manninen.

photo courtesy Mercury Records

pets" with bowstrings, but once I got into it I couldn't stop listening. They have, at all times, two cellos covering the low ends of the songs, giving a quasi-distortion effect.

At the same time, there is a harmonious middle, and a high end to cover the singing melodies and the solos.

Apocalyptica really does a great job. Every song is a dead-on copy

of the recorded original, minus, of course, the drums and lyrics (though I think I heard kettle drums more than once).

Honestly, the harmonies they pulled out on songs like "The Unforgiven," "Welcome Home" (Sanitarium) and the slow part of "Master of Puppets" made me want to cry.

The more heavy crunching riffs

from songs like "Harvester of Sorrow," "Sad but True" and "Creeping Death" were a little repetitive, and I think better handled by electric instruments.

Choosing songs that rely on those hard-driving, head-bobbing tirades was their only mistake. I much preferred the smooth-sounding acoustic-based covers ("The Unforgiven" is definitely the best

song on the album).

My other minor critique of Apocalyptica is their strict adherence to the original Metallica text. These guys have got to know how to jam. Why don't they?

Minor criticisms aside though, this Finnish quartet really rocks. I do believe that they could turn the heads of a few Metallica bashers that I know. The project, which started as an experiment in 1993, has really taken off. Now that they have signed on with Mercury Records, they may become more than just a bunch of "djorks" (that's how they say dorks in Finnish). I wish them the best.

So, if you're curious about Metallica, but just a little afraid of all that noise, Apocalyptica could just be the right way to wean you onto them.

If you are an aspiring cellist, you should definitely check out how these bad-assed Finns rock a bow. If you're one of those select few who get just a little sad when you think about Cliff, and know about Passover only because of "Creeping Death," then I don't even need to tell you that you should add Apocalyptica to your collection. C'mon, listen to me; "Obey your master."

INXS' 11th try keeps the old style Elegantly Wasted stays with simplicity of past

by Jim Palma
Features Staff Reporter

It is hard to believe that it has already been 10 years since INXS released their hugely successful album *Kick*. Like it or not, everyone remembers infectious tunes such as "Need You Tonight" and "Devil Inside," which dominated the airwaves for so long.

Now, thanks to the products of the VH-1 80's collections, the success of these songs led to worldwide recognition for the band.

Like so many other hugely successful bands of the 80's, however, INXS could naturally find themselves in a sort of identity crisis 10 years later, in 1997.

Three albums followed *Kick*, all of which sold much fewer copies. Something like this often leads a band to significantly alter their sound, losing old fans, but picking up new ones in the process.

On their 11th and newest album, *Elegantly Wasted*, INXS proves that they have handled this process gracefully. Instead of moving to Seattle like R.E.M. or putting out a techno album like U2, INXS has redefined their sound, while keeping the pop simplicity of past efforts.

"We drew on many aspects of a sound we created," said INXS' co-songwriter and keys player Andrew Farriss in a press release. "Some of it could be us 12, 13 years ago."

The first song, "Show Me," like many of the others, has a catchy riff that defines the song, something INXS has mastered. *Elegantly Wasted* is somewhat reminiscent of "Suicide Blonde" from the *X* album.

After this, however, the music moves into strictly pop territory.

This section contains one of the things that takes away from many of the songs on the album. In songs such as "Everything" and "Don't Lose Your Head," singer Michael Hutchence seems to prefer shouting out the lyrics instead of actually singing them. This is a definite hindrance, as Hutchence has a good enough voice that he should stick to singing.

One of the most positive factors of the album is the live and much less studio-produced feel that past albums lack. Much of this album was recorded live in the studio as well, adding to this sound.

"For the first time in our entire career, we were not just capturing the best but often the first take of each song," said Farriss.

From there, the album continues through more of the trademark INXS sound completing a fine effort, arguably the best since their mega-selling days of the 80's.

"We come from a generation from which there aren't many survivors left, a generation wedged somewhere between punk and disco," said Hutchence in a press release. "I don't think we've ever fit in."

While this may be true, INXS has managed to redefine their sound to keep it from becoming repetitive, but have kept it similar enough that it is still recognizable. This being a very difficult task for a band, *Elegantly Wasted* proves the staying power and talent of this band.

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FEATURES

An evening of beautiful singing goes unrecognized

Voice Masters Class Series Recital is an evening of fine foreign songs

by Megan Kennedy
Features Staff Reporter

I really do not understand why the "Voice Master Class Series Recital" was not publicized on campus. Perhaps Loyola decided that college students wouldn't be interested in hearing beautiful classical songs performed in a variety of languages.

Perhaps they thought we aren't cultured enough to appreciate such fine music, or that our modern day lifestyles could not include a small dose of culture here and there. Regardless of their reasons, it was a sin that the recital wasn't publicized. It was amazing.

Okay, I was a bit apprehensive after taking my seat on April 17th, at 7:30. Armed with two handouts provided at the door, I realized that there would be twenty three students performing a variety of songs that I wouldn't understand.

"Maybe I don't need this much culture," I thought meekly as the recital began. However, when Nicole Dukes, a mezzo-soprano began the evening with a beautiful piece by Gustav Mahler entitled "Hans und Grethe," my fears were quickly calmed.

Each performer provided the audience with a brief synopsis about their particular song, in addition to the translation sheet that was offered. Although the songs were Italian, French, or German, I was able to understand (well, at least follow along) with each piece.

Many songs shared a common theme, as is the case in modern music. Love, loss of love, death, an end of innocence, and even hu-

baritone, performed Ludwig von Beethoven's "Der Kuss (The Kiss)," a lighthearted song about a first kiss.

On a more serious theme, Michael Duca, a baritone, sang the Italian piece "Se pietade in te non trovi (If you do not find pity within yourself)," a very somber tale of unrequited love, in which the singer sees death as more favorable than a life without his love: "... Be-

come quickly a murderer, pitiless love, then my reward will be bitter death."

Similarly, Faure's "Ici-bas" (Down Here), sung by Jennifer Shin, a soprano, spoke of the place where "all men weep for their friendships or their loves."

However, prevailing above all of these musical

themes was the talent of the performers. The students were well prepared, and their dedication to and love for music was apparent.

I suppose it is true that music transcends all languages because I, for one, did not find the foreign words to be a barrier to my understanding of the lyrics. Simply, the songs were beautiful, as was the performance.

mor, found their way into the evening.

For example, Jean Malafronte, a mezzo-soprano, sang "Warnung," a piece by Wolfgang Amadeus Mozart, in which the speaker is warning all fathers not to let their girls date before they are rightfully married: "Fathers, let it be a warning, Lock your sugar-drops away, lock your young girls in."

Also, along with this humorous tone, Matthew Anthony, bass-

"Maybe I don't need this much culture," I thought meekly as the recital began. However... my fears were quickly calmed... I suppose it is true that music transcends all languages because I, for one, did not find the foreign words to be a barrier to my understanding of the lyrics. Simply, the songs were beautiful, as was the performance.

Classical Interlude soothes the reviewer

Becca Rumph

Features Staff Reporter

As a brief break from ordinary pop culture, I attended the Classical Interlude on Monday, April 14th. Growing up in a town known worldwide for its classical institute, I am no stranger to the strains of Bach, Mozart and Haydn. I found myself being swept away into the summertime, when I used to sit on the lawn outside the "shed" with my hors d'oeuvres and my citronella candle. With very few flaws, the Classical Interlude was time well spent.

The first piece, performed by the entire ensemble, was from the *Water Music* by Handel. The orchestra of flutes, clarinets, violas, a cello and a guitar held me in a trance for the next half hour.

Dividing into groups, the next two pieces were performed by freshmen flutists Shannon Kennedy and Melissa Zarreke, and Sarah Krow '99 on clarinet. The first work, "Larghetto," was full of trills and complicated rhythms, reminding me of spring. The main melody was carried by Zarreke, who played on what seemed like a higher octave than the other two. The second composition was much more somber than the previous one, with impressive scale work done by Krow.

Next, I found myself listening

to the "Pavane," by Faure, performed by Molly Regan '00 on viola and Christopher Catalfo '98 on guitar, which I considered the highlight of the recital. The melody was carried by Regan, who was able to bring such emotion to a wordless piece. I closed my eyes and found myself in *The English Patient*. Not to be overshadowed by Regan, Catalfo did a spectacular job holding the rhythm on his guitar.

The final group performed "Trio in D Major op. 32, adagio and allegro," by Haydn. Jennifer Menzel '00 on clarinet, Amy Eddy '00 on viola, and Carla Pietrangelo '98 on cello were all obviously well rehearsed and quite adept. "Adagio" was filled with difficult transitions executed by all three. "Allegro" proved the real test because the tempo increased as did the complexity. The melodies that may have been separated in "Adagio" began to mesh together, and the singularity of the instruments previously now began to compliment and work off each other very fluidly. Growing up as I did, I learned to appreciate the delicate sounds of classical music, even though I know very little about the logistics of it. I was easily lost in the melodies and the mood of the music and honestly, I think that this is what makes a concert worthwhile.

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FEATURES

From the Nosebleeds The Intramural Diaries:

"Finally, game six."

by Tom Panarese

"Get off the field, we don't have that much time to beat you."

That's what their captain said as we warmed up.

"Get off the field, we don't have that much time to beat you."

They wore green and grey team uniforms. We were a motley crew of styles. They were an intimidating, organized, well oiled unit. We were a frustrated well of chaos. They were 4-0. We were 0-4. They were The Really Good Team. And we were ready to surprise the hell out of them.

If the Tom Sox are the Cubs of intramural softball, then the men's team known as The Siberian Express is definitely the New York Mets; down and out, we managed to scrub up just one win throughout our one year history. And that wasn't even as The Siberian Express, that victory came under the team's previous incarnation: The Dangling Participles. However, having been crushed throughout this spring season in more than one softball league, our teams were on the verge of either a victory or a breakdown.

Fortunately, the latter never happened.

Knowing it would be our last

game until next September, we took to Curley Field somewhat optimistic that day. It hadn't trained, and although our team had lost one or two key players to such things as classes, we still possessed some confidence in the ability of the Express to actually scrounge up a win. Then again, our opponents for the evening were the notorious Really Good Team, an organization that had lost very few times (rumored to be only once) in their four year history. However, our previous meeting, had ended with a potential game-winning Mike Foran fly ball to right center being bobbled before finally being caught for the last out.

Unfortunately, we were to lead off first, and team history has shown that we tend to play catch up throughout ball games, so the lack of last licks on our part was a potential problem. But then again, we were able to jump to a 4-0 lead. As Rich Zimmerman led off with a single, we knew that what we had once hailed as a vaunted attack: Ortner, Boisclair, Morton, Foran, and Alberti, might live up to its potential. Hey, stranger things have happened.

Our four runs were quickly

answered, however, as The Really Good Team was able to jump back with five of their own in the bottom of the first inning, preying on the anxiousness of our entire defense, and the nervousness of a certain pitcher. To coin an overused sports cliché, kinks were definitely visible in our armor here, as we made a few bad throwing errors, and even screwed up so bad at one point that what should have been a single turned out to be a home run. But going into the second inning only down by one run instilled some sort of strange, if not false confidence, in our team, and when I was able to score, we knew that a victory might be possible.

But then again, this was The Really Good Team.

I could go into a whole play by play of this somewhat meaningless to the rest of the world intramural softball game, but such needless filler is really for those who don't know what to do with a half a page of space. In other words, I'm actually trying not to make this column the usual fodder that it is. But, I digress. Some people take intramural softball way too seriously. Now, I know that complaint is somewhat hypocritical, being that I'm writing about it in a newspaper, but the results of a disputed call during the sixth inning showed me how people can take really insignificant things way too far.

It was a routine single to right center, one of the many that had

actually, all year. However, led by the brilliant shortstop play of "The Boss Man" Jason Boisclair, what may have been a 16-7 lead was only a 9-7 lead by the bottom of the sixth inning. Needless to say, the hustle of right fielder Dave Capen proved to be the deciding factor as the runner attempted to stretch a single into a double. Alberti's tag, at least from my perspective on the mound, was just in time. The Really Good Team didn't think so, and decided to begin a less than civilized exchange of words. Quickly, I harkened back to Little League when coaches and parents used to be ejected from games for arguing with calls.

And both teams were showing that much maturity, too.

Ortner later commented that the way we nonchalantly returned their insults and threats was angering them, which was obvious as I stood in the batter's box at the top of the seventh inning, waiting for the center fielder to stop whining and moaning. I ended up being thrown out at second after Zimmerman grounded to short, but that didn't matter. How someone can get so worked up over one disputed play is beyond me. But they were The Really Good Team, and in their beautiful green uniforms, they were playing with fierce determination. Then again, as we were about to see, they were letting their frustration get to them; they were becoming a Sox-like team.

The seventh began somewhat pessimistically. After I was thrown

out at second, so was Zimmerman. Back on the benches, we commented on how even though we had lost this game, we had played our hardest, the best we ever had.

And then it happened.

If you recall, on a certain October night in 1986, with two outs, and being two runs down, the Mets pulled themselves from the brink of elimination. I know we're not the '86 Mets, but what we pulled off in that last half inning was nothing short of a miracle.

With Alberti on first, Boss Man singled, then Morton was able to load the bases with a line drive to right. All that was left for our team was Mike Foran, who had once almost beaten The Really Good Team singlehandedly. I don't think I would have wanted anybody else in such a clutch situation, because as he tore around third, I looked into left field, and noticed that the left-fielder was gone: he had gone to the patio to retrieve Mike's grand slam.

Ten minutes later, with the score a tight 11-10, Zimmerman stabbed at a short fly ball and caught it for the game's final out. We had actually won, and not only that, we had won big over a team that had introduced themselves with "Get off the field, we don't have that much time to beat you."

Well, at 8:00 on Wednesday, April 16, 1997, we finally got off the field. But unfortunately for them... oh well.

Horoscopes

by Simon Westcott

Aries (March 21- April 19)

This week is a time for beginning new friendships and flirtations. However, you may not have much extra time for social diversions. Expect your financial dilemmas to continue for a while longer. You are intensely pondering several important ingredients for your life right now including: your summer job and career plans, relationship and the value of your diploma. Give it more time; you are due for another powerful wave of insight and practical guidance concerning all these things. Watch for a new relationship to momentarily divert your attention away from the tedious but important end-of-year work. Don't get too distracted; aspects indicate that this will be a short-lived, intense flirtation and not a relationship.

Taurus (April 20- May 20)

Here's the scoop: You've been playing practical jokes on others; now it is your turn to be on the receiving end. ATM machines have been your menace lately, but that will change. The new curse on you will be tow trucks -- watch where you park your car the next few months. You've been in a dry spell with romance, but the next few months will be your upswing. Pay special attention to clerical workers, secretaries or apartment building desk workers. That is where romance will pay off for you. Then end of something is near, so take advantage of your remaining time and spend it with your friends, even though the end doesn't mean you will never see them again. Treat yourself to a formal gathering with them next month. You've been in need lately, but now it is time to repay those who have helped you in the past. Perhaps you should take up cooking to treat those friends to a home-cooked meal, giving you money to spend on those towing fines. If you are the betting type, put some money down on tribal sports teams from Ohio to go far in September. Make a special effort to talk to people this week; make amends with a Gemini who may not be so talkative lately. Be wary of Leos -- they've always got a trick up their sleeve.

Gemini (May 22- June 21)

You are experiencing a powerful need to socialize; distract yourself with interesting gossip, take on new hobbies or to become overly absorbed in the emotional problems of others. Avoiding, of course, your emotional problems. The current mental and social energy will be operating at quite a high level, and you are likely to be the most strongly affected of all your social circle. Physical activity, exercise and a change of scenery will help to channel some of this anxious energy but, for the most part, you will need many mental distractions. Enjoy yourself, but maintain a low profile where emotionally draining people are involved, and act with a bit more maturity than normal this week, it will help smooth over some bumps in a worthwhile friendship.

Cancer (June 22- July 22)

It looks positive to be on the watch for stress, tension and anxiety. Try to go slow and make decisions based on long-term needs rather than change for the sake of change. As the end of the school year approaches, you will find that you have much to draw on concerning your talents and applied skills. Watch for unique changes amongst friends and acquaintances. Be prepared to be amused or even shocked.

Leo (July 23-August 22)

Look for fresh wisdom and moments of deep intuitions and emotional insight this week. Areas most strongly affected are relationships, financial situations and school work. The ideas and emotions that are presented to you now will likely show you are on a direct route to key solutions in these areas. Look for mental ideas and quick insights to provide inspiration or brilliant solutions to long-term problems. Physical energy and humor is on the rise -- use it to your advantage. Ailments will improve at the same time that you are feeling generally more cheerful and optimistic.

Virgo (August 23- September 22)

You would be wise to make quick adjustments to your financial habits. Prepare for the arrival of emotional fluctuations in relationships. Everybody around you is getting a bit restless and unpredictable -- don't let them annoy you. You may be concerned with speculations in romance, social gossip and unusual declarations of love in your social group. You would be wise to stay well away from all of this although you do enjoy the antics. Some of your restless friends may be quick to react or may cause unnecessary disruptions within friendships. Be careful, this time is emotionally unpredictable.

Libra (September 23- October 23)

The time approaching will likely bring out strong feelings of passion and a compelling need to find comfort in relationships. You may experience a powerful draw toward a new romance. Enjoy yourself this week, but remember that a lot of people around you are extremely sensitive right now. Even if new relationships are presented to you as being short lived, light, or merely flirtatious, they have the potential to turn into serious and meaningful love. Stay balanced and pursue relationships only for the long term, and all should go well. All of this will prove to be positive, but will lead to conflict.

Scorpio (October 24- November 21)

You may be feeling a strong desire to move a relationship toward greater commitment. However, this may be more difficult than you anticipate. Over the next few weeks, friends and loves will be issuing strong and appealing signals to build stronger emotional structures in your life. This cannot be realized or even talked about in a realistic manner for a while. Don't fight this flow of energy; rather, listen for clues as to the intentions and unconscious long-term desires of friends and loves. Listen to others, and begin making preparations for new opportunities. This is a disjointed time; try to stay balanced.

Sagittarius (November 22- December 21)

You are dreamy with romantic feelings and saturated with delightful emotions. These emotions are mostly limited to romance. This is an excellent time for you realize your social and romantic place in life. However, look at the calendar! Be sure to stick to your work and set your sights on accomplishments; finalizing major projects and clarifying small ones. Don't fret, however...all of this will be over shortly. There is a lot to do right now; don't become so excited by all of it that you forget to do the work.

Capricorn (December 22- January 19)

Ongoing disagreements or troublesome relationships will require extra energy and attention. Remain diplomatic and realize that these things will be resolved quickly. Don't confront and try to avoid being further drawn into a situation that is riddled with unresolvable questions. Soon, much of your energy will be to refocused on relationships anyway, so save your time. New flirtations and revealed romantic feelings are on the agenda. All of this looks quite fun and entertaining, so enjoy yourself a little. You may find that a potential love asks for a sudden or far-reaching commitment. Try not to be shocked; this person may have been in love with you much longer than you know. Be patient and take it as a compliment.

Aquarius (January 20- February 18)

You have to the desire to move some of your energy and attention to your family. What you're feeling is a compelling need to establish greater emotional support with your family, or move relationships toward greater intimacy. You have recently realized that it is up to you to create your own emotional support system. Watch for outdated relationships and friendships to begin leaving your life. This is a time of powerful emotional progress, and your relationships will begin to reflect just that!

Pisces (February 19- March 20)

This is a week of sorting a lot of things out. This is your last two-week period of talking about and pondering the possibilities of major changes in your education. Expect a powerful upsurge in wisdom, practical awareness and feelings of motivation, drive and commitment. You will likely receive a powerful flash of intuition pointing you in the right direction this week. Be careful as all is beginning to move very quickly, so get ready for change. Don't be surprised if you stumble across a drop-dead, sexy-love-of-your-life person soon. If you do, it may be an indication that it is time to make dramatic changes in your love life.

FEATURES

Lyons' clay monoprints on display at Loyola

by Tara Knapp
Features Staff Reporter

"Artists search out a medium or expression that best describes their message. Often this process surfaces intuitively: you begin to pay close attention. After years of paying close attention, I found that printing with colored clay increases my sense of joy and wonder . . . It comes close to connecting the dots" - Mitch Lyons.

Mitch Lyons' "Clay Monoprints" is on exhibit in the Loyola College Art Gallery from April 4 - April 27. His work is amazing and new.

According to Sister Mary Jack Benner, Loyola College's Art Gallery Director, Lyons is the inventor of this process of printmaking. Lyons is an award-winning clay artist and he developed the medium of printing with colored clay more than 25 years ago.

Lyons says, "As far as I know, no one has ever printed with clay before." He uses colored liquid clay and clay slab surfaces to create his art. He manipulates the liquid clay on the slab until it forms the design he desires and then he makes a print from the slab onto the print material, either paper or canvas. The final design transfers onto the print material as a monotype. This is Mitch Lyons' art.

Sister Mary Jack Benner said that Mitch Lyons comes from New London, Pennsylvania. He studied printmaking at the Philadelphia College of Art, now the University of Arts.

It was while completing his Master's Degree in Ceramics at Temple University's Tyler School of Art that he made his discovery of clay printing. Lyons' work was first displayed in the Art Gallery two years ago. Sister Mary Jack Benner kept in touch with Lyons ever since and invited him to exhibit his work when the occasion arose.

Usually, artists exhibited in the Art Gallery contact Sister Mary Jack Benner and ask for their art to be exhibited. Other times, Sister Mary Jack Benner searches for artists interested in exhibiting their work in the Art Gallery.

Over the years, Mitch Lyons has received vast recognition: Two purchase prizes from Delaware and Illinois, two Central Pennsylvania Festival of the Arts Awards, a Visual Arts Grant from the Pennsylvania Council of the Arts and a Vermont Studio Colony residency. This new printing medium has become so popular, Lyons now gives workshops all over the country.

Recently he was selected by Virginia's Museum of Art Outreach Program to demonstrate the art of clay printing. He also has made a video titled "The Art of Clay Printing with Artist Mitch Lyons," which demonstrates the steps he uses to create his clay monoprints using this unique printing process.

Jenine Culligan from the Delaware Art Museum says, "Mitch Lyons is not an artist who fits neatly into the established art categories. A potter turned print maker, he has not abandoned clay, but had expanded its possibilities into another medium--that of printmaking." Lyons' art varies from deep, dark colors to bright, active colors, and his art is abstract.

My favorite clay monoprints by Mitch Lyons included Black Rose, Oxide Dairy and Dulcimer Player. This monoprint is bright and shows the figure of a man sitting in a maroon chair holding a navy dulcimer. The wall and floor are orange and yellow and a wine bottle seems to be falling from the table on which it sits. This monoprint is vivid and brilliant and is characteristic of Mitch Lyons' new and amazing art form.

Stop by the Art Gallery in the College Center to view Mitch Lyons' monoprints before April 27th.

The Boo Radleys score big with latest release *C'mon Kids*

by Valerie McCahan
Features Staff Reporter

My roommates and I sit outside our dismal Ahern building on a bright, sunny day trying to make the most of our surroundings by blaring The Boo Radleys' new album out of our window for everyone to hear. At least that's how I picture listening to the upbeat production, *C'mon Kids*.

Or driving down to Ocean City with the roomies after finals, windows down, hair flying, all in slow motion, and "One Last Hurrah" playing loud and clear as if we belonged in a pop culture movie.

The Boo Radleys aren't angst-ridden alterna-rock. They don't play music that makes you want to belt out their lyrics and jump around the room as if you might be high life. They might not even bring a smile to your face. What

their music does do, to me anyway, is give you a feeling that you're having a good day.

Not exactly new to the music scene, The Boo Radleys have released four other albums, including their previous release *Wake Up*, which entered the UK charts at number one.

Guitarist and songwriter Martin Carr is more positive about *C'mon Kids*, however, when he states, "I think we sound more like a band than we've ever done before." Carr also makes an attempt to distinguish his band and how they write songs. "The main difference between us and other bands is it's all in the arrangement and composition rather than what we play."

Carr basically describes The Boo Radleys' style by saying, "You can tell if a band writes a normal, basic song and then tries to make it weird by putting backwards stuff on it. You can't be weird then."

Sice's vocals and Carr's songwriting definitely pair up well in songs such as "Melodies for the Deaf (Colours for the Blind)," in which Sice sings soulfully, though not sadly, "I can't go on living this life/ Wrapped in my own greed." This song provides an in-depth look at who The Boo Radleys really are, musically and emotionally.

Musically, the four man band from Wales, has more talent than I think they realize. Emotionally, they seem to be kind at heart, and genuine in their lyrics.

C'mon Kids is not to be listened to at any random time. If you're angry, check out *Life of Agony* or *Rage Against the Machine*. If you're feeling feisty, listen to *Sublime* or *The Spice Girls*. But, when you're ready to relax and just have a good day, check out The Boo Radleys.

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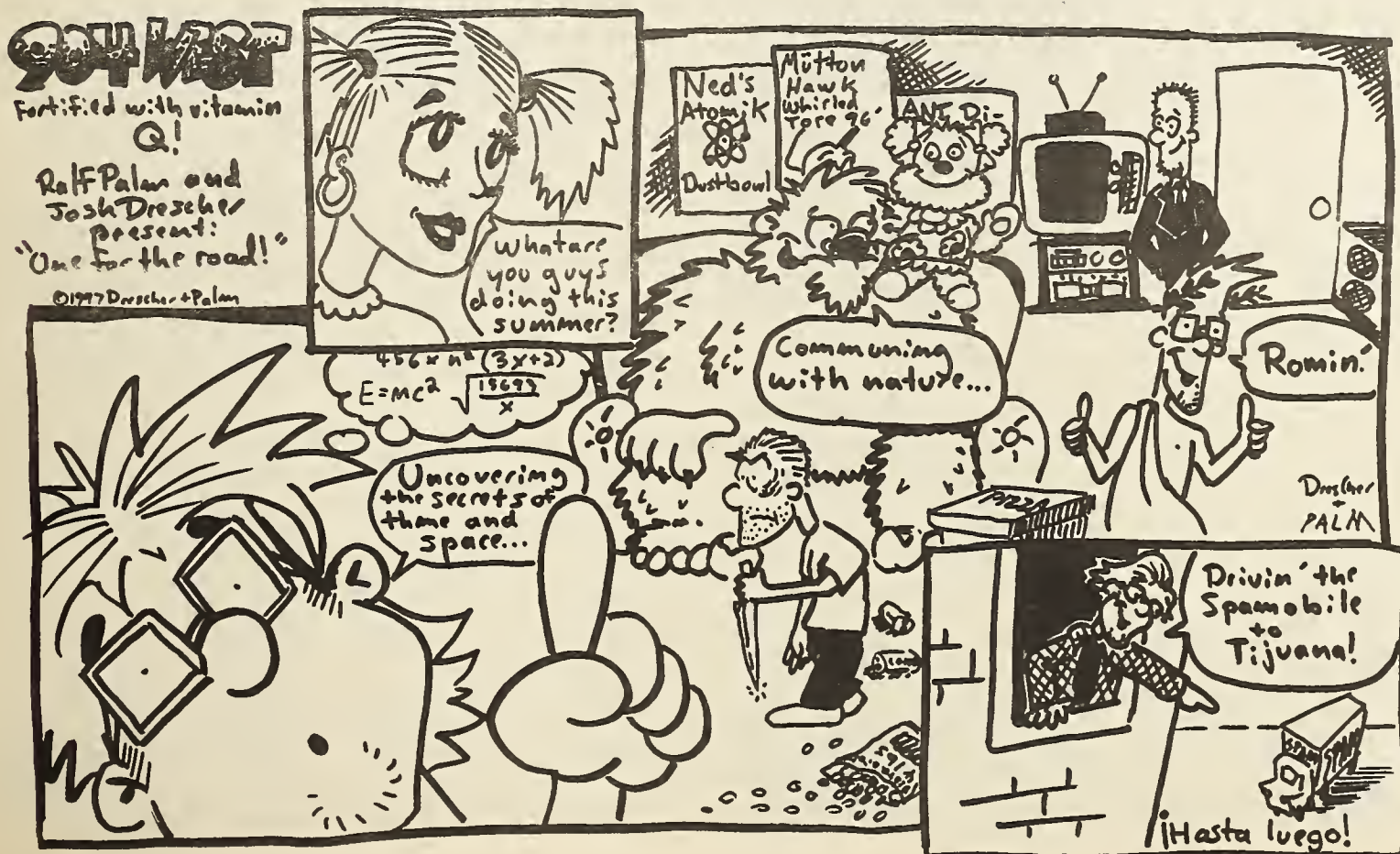
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SPORTS

The eye of Tiger:

Ruppel comments on Tiger Woods' winning the Masters' in Augusta

by Paul Ruppel
Sports columnist

Since I began writing this column I have tried to find topics and ideas that my readers would both enjoy and find interesting. From time to time I've had to go out and find a topic to write about, not being necessarily inspired or captivated by any one idea or event.

... Until last weekend ...

In case you missed it, here's what occurred: the coronation of a new king. And suddenly, I was inspired.

Tiger Woods. He is the son of an American military man, and a soft-spoken, kindly mother from Asia. They have raised a son as mature as any 21 year-old you will ever meet. He is a graduate of Stanford and three-time U.S. Amateur Champion. He is hailed as the future of golf, an expectation that undoubtedly carries with it extreme pressure and demands.

At the Nike prince's side was "Fluffy," his caddie, dressed from head-to-toe like your friendly Hess gas attendant. Fluffy kindly offers his advice by mumbling from behind his gray mustache while shouldering Tiger's clubs. A tiny tiger adorns one of the clubs atop the bag.

His partner for the first 18 holes was the seasoned veteran Nick Faldo, last year's Masters' Champion. Dressed in the traditional golfer's attire, Faldo understood

that he was not the only reason that a tremendous crowd had followed them from the very beginning of the day. They have come to see the rookie, the phenom, at his side.

Tiger has played here before, but it is all different now. He is a professional, and this is, after all, the largest of all tournaments -- the big one. It's the Masters' Tournament, and the flowing greenery of Augusta International Country Club is not your ordinary golf course.

And so, on that breezy, Georgia Thursday morning, Tiger Woods began the march to retrieve his ball after driving off the first tee. Little did he know, this was actually the beginning of his march into the lead, the record books, and the great performance ever in the history of the tournament.

The first nine holes were forgettable though. Nerves maybe? Or was he just spotting the other golfers some strokes to boost their confidence? Tiger Woods, quite human after a forty on the front nine, critiqued his own play with each shake of his head and mumble from his lips. It was obvious was that he was not happy with his play, and he would certainly have to make a comeback on the back nine.

Tiger turned it around. He played marvelous on the last nine holes, off-setting his dismal first half performance with a stunning thirty on the back half. He said that he found his stroke on those holes. Indeed it appeared that he had. After another

excellent showing on Friday, Tiger found himself among the leaders. He was in position to make a charge at the leaders on Saturday afternoon.

Saturday arrived, and Tiger did not disappoint. As players around him rose and fell at the water-mark of four under par, Tiger exploded into the lead, eating alive each par five on the course. Both his twelve under par and his nine stroke lead after these first fifty-four holes were new tournament records. When he placed his approach on the eighteenth hole within two feet of the flag, the question soon became not if Tiger would win, but how much he could win by.

Sunday morning is the final round of the Masters'. Tiger Woods wore a red Nike turtle-neck, seemingly not concerned with whether it would match the green jacket he would likely be wearing at the end of the day. The dazzling professional golfer that he is, Tiger still wears red on Sundays in accordance with his mother's wishes.

The crowd that follows him around the course is immense and grew throughout the day, dwarfing the following he and Faldo had on Thursday morning. His new partner (or victim as they could more appropriately be called) was Constantino Roca, who began the day nine strokes behind Tiger. He would finish the day fifteen strokes back, while only losing three strokes himself.

Tiger's play is once again good,

but not the best of the day. He casually drives the ball almost 330 yards each hole (no one else had an average above 300 yards), and left himself with only high irons for his approaches. Yet he still critiques and examines every shot for a few moments, takes advice from Fluffy, and changes his mind about his clubs. The eternal perfectionist that he is, Tiger knows what has gotten him to where he is... the top.

Finally, Tiger tees off at the eighteenth hole, the last golfer on the course, with the victory at hand and a chance to break the course's all-time record. He flubs the tee shot off to the left. The nerves again? He voices his initial disappointment, but quickly calms himself and begins to contemplate his next shot. Acknowledging cheers all the way to his wayward ball, Tiger knows what he has to do. He draws the club back into the air, and with a majestic swing and swoosh (not unlike Nike logo he is draped in) he is onto the green.

His attempt at a nineteen under is foiled as he misses his first distant putt. But the second putt from just three feet seals the victory, breaks the record, and establishes Tiger Woods as the youngest player to ever win the Masters'.

Sports are not only about winning, but they are generally about competition. When I strap on my roller blades and take a hockey stick in my hands, I do not expect to hoist Lord Stanley's cup over my head in my lifetime. I play for the

fun of it, and I enjoy myself thoroughly each time I play.

But there is something to be said for greatness.

Awe-inspiring feats and incredible displays of excellence and execution are the pinnacle of excitement in sports. Heck, I have never even really been a fan of golf. ... I have never watched a whole round of golf in my life.

But a true fan of sports can appreciate all forms of greatness. Along with Michael Jordan winning three consecutive championships with the Bulls, Joe Montana and the San Francisco 49ers, and Tiger's winning the Masters' Tournament will undoubtedly go down as one of the great fetes in the sport of golf, possibly only to be surpassed by more championships. And I can be proud to say that I saw it.

He was a gracious winner, thanking those who had paved the way in the past for his victory in the present. Tiger Woods represents what is good about sports: he's not greedy, shallow, or a show-boat. While his play on the course was patient, precise, and awesome, he was also respectful and well-mannered.

The greatness of what he accomplished last weekend at the Masters' Tournament does not solely lie in who he is, how young he is, or what nationality he is. Rather it lies in HOW he accomplished this feat. He proved himself to be the best golfer on the course, and he did so with the utmost respect.

Baseball still trying to hit .500 this season

by Michael Machorek
Sports Staff Writer

Despite the rainy weather, the Loyola baseball team continued their arduous April schedule. As of Saturday, the team is 6-9. With two-fifths of the schedule remaining, the Hounds remained focused on .500 and beyond.

On Sunday, April 6, the Hounds hosted a doubleheader at Joe Cannon Stadium against Philadelphia C.C. Junior Tim Gordon went the distance in the first game, scattering three runs and ten hits in a Loyola 6-3 win. Sophomore Catcher Dennis Morton (who in 13 games is batting .333 with 8 RBIs) posted a walk, a double, and 2 RBIs. Unfortunately, the Hounds dropped the nightcap 9-2 as three different pitchers yielded twelve hits while the defense squandered four errors.

Next for the Hounds was a rematch against Baltimore City C.C. on April 11. Loyola found themselves down 9-2 in the seventh inning. Not backing down from the challenge, the relentless hounds rallied in the eighth and ninth to tie the game. In the tenth, a walk, a sacrifice, and a wild

pitch left a Baltimore City player on third. A two out, two-strike single would eventually drive him in. Baltimore City held on for the 10-9 victory.

After rain washed out a busy weekend schedule, Loyola faced the eventual number one seed in the Division I Junior College Championship Tournament, Essex C.C.

Essex was 15-2 going into the April 14 match-up. Again Loyola came back to tie the game in the late innings. But Essex pushed across the go-ahead run in the top of the ninth then held Loyola runners on second and third in the bottom of the inning to secure the 10-9 win.

Friday, the Hounds took two from NAIA Lincoln University. With five strong innings of pitching, Tim Gordon improved his record to 3-1 with a 6-2 victory in the opener. Through the season, Gordon has posted an impressive ratio of 22 strikeouts versus only three walks. Junior Kevin Beattie pitched the sixth and sophomore Joe Blanchette pitched the seventh to finish off the game. Sophomore Pat Connell (batting .323) and senior Tom Roman each had a double.

In the nightcap, sophomore Hal

Hansen (27 innings pitched this season) scattered two hits and two walks over five innings to earn his second win of the season against only one loss. Beattie and Blanchette again finished the last two innings, bolting down the 13-4 win. The Hounds had two separate two run leads early, but Lincoln came back to knot it up each time. In the fourth, Loyola put up a five spot and never looked back. Sophomore centerfielder Mike Keinath had an outstanding doubleheader, breaking out of a long slump. He racked up four hits, two walks, three RBIs, and four stolen bases in the two games and is now batting .333.

Other strong performers for Loyola so far this season include junior Tom Geotzinger who leads the team with games played (15), home runs (2), extra base hits (8), and RBIs (16). Junior first baseman Tom Wiegler lead the team with a .385 batting average (14 for 53).

The Hounds' next two home games at Joe Cannon Stadium are April 28 and 29 against Valley Forge Christian and Philadelphia Bible.

Tennis aces Lafayette, but drops to Towson

by Kristie Veith
Sports Staff Writer

At the start of the week the men's tennis team's record stood at 6-7. Entering into the final stretch of the regular season the team continues to demonstrate improvement.

The team turned in an impressive performance April 13 at home against Lafayette. Several spectacular performances were turned in during this match. Loyola's number one singles player, Scott Martinez, who has been consistent throughout the entire season, dropped a tough match with a score of 6-3, 6-3. Ignacio Toriello, Loyola's number two man, easily defeated Lafayette's Brad Kott with scores of 6-2, 6-1, and Chukuio Ezedi defeated his opponent by a score of 6-4, 6-1. Eric Huntington, Loyola's number four singles player, also won his first set easily, 6-2, and fought to win the second match 7-5. Steve Phillips defeated Lafayette's number five man in a come-from-behind 4-6, 7-5, 6-1 match. Brennan Jubb also defeated Scott Culsica 7-5, 6-0.

In doubles action, Loyola continued to dominate. Martinez and Ezedi took on Lafayette's Cartuck and Turgurser and defeated them 8-3. Toriello and Phillips defeated

their opponents 8-5, while Huntington and Jubb dropped a tough decision to Lafayette's third doubles with a score of 9-8. Loyola went on to take the match 5-2. This impressive win improved the team's overall record to 7-5.

Later on that week, the team took on local rival Towson State. Towson swept the singles action, defeating all seven of Loyola's singles players. Martinez dropped his match 6-3, 6-3. Toriello was defeated 6-4, 6-2. Ezedi lost a close match to Towson's Chris Simmons 6-4, 7-5. Huntington dropped his match 6-3, 6-3. Phillips fought hard but lost his match-up to the Tigers' Brandon Oliver 3-6, 6-3, 6-2. Jubb was defeated by Sean Worth 6-2, 6-2. Towson swept the singles contest with a score of 0-6.

In doubles action Towson continued to dominate. Martinez and Ezedi lost to Ramin Kazem and Eric Horine 9-8. Toriello and Phillips also dropped their contest 8-1. Huntington and Jubb took on the Tiger's Matt Fish and Josh Bell and lost 8-0. Loyola dropped this contest with a final score of 0-7. This brought the team's overall record to 0-7. Despite the loss to Towson, the team looks to earn a berth into the MAAC tournament at the end of the month.

SPORTS

Athlete of the Week: Mark Frye*Sophomore midfielder hoping to score victories for the team*

by Louisa Handle
Sports Staff Reporter

This season's loss of All-American midfielders Brian Basco and Mark O'Brien has left an opportunity for returning players to continue the Greyhounds' offensive attack. Sophomore Mark Frye, a native of Severna Park, Maryland, has stepped up to this challenge. In his freshman year, Frye appeared in all 13 games of the season, starting in eight of them. With 13 goals, one assist, 28 shots taken, and 20 ground balls picked up, Frye helped Loyola to its thirteenth consecutive winning season.

This season, Frye is one of the leading scorers for the Hounds. He has scored four goals apiece in the past two away games, first against UMass, where his fourth goal was the go-ahead goal that clinched a 11-8 win, and then as part of a 14-10 defeat over Lehigh. Of his performance at Massachusetts, Frye said, "It felt good -- that was a tough game, but once I scored, I knew that we were going to win."

Frye began playing lacrosse in Severna Park in fifth grade, after a friend of his father's saw him holding a stick in his left hand. Since there are not many left-handed lacrosse players, lefties have an advantage over right-handed players,

so the friend suggested that Frye should play. "In fifth grade, I quit. It was too hard, but I decided to give it another try," recalls Frye.

Frye played on the lacrosse team at Severna Park High School, serving as captain his senior year, in addition to lettering in football. Though the lacrosse team never made it to the states, losing in the first round play-offs, Frye distinguished himself as a two-time all-district choice. It was at Severna Park that Frye caught the eye of several recruiters, among them Loyola's lacrosse head coach, Dave Cottle. Cottle characterizes Frye as "a tremendous athlete, with good size and speed."

Frye chose to come to Loyola in part to be close by his family and friends in Severna Park. "It's been great," commented Frye on playing for Loyola. "It's so close to home that people can come to see me play, even people that I might have just played against in high school." A communications major, he plans to continue to play lacrosse after graduation. "I'll play as long as I can, in clubs and for fun," said Frye, remarking that there is not much opportunity to have a career as a lacrosse player.

Looking ahead, Frye wants to make it to the Final Four by his senior year. Of this season's

chances, Frye explained that "if we win the next four games, we will have a 10-2 record, which will give us a bye in the first round of the play-offs. Right now, we're sitting good, with three more big games." Frye and the rest of the team have a close relationship, according to Frye, and they will be working together to get into the Final Four.

In talking to Mark Frye, what is most striking is his willingness to talk about his teammates instead of stressing his own accomplishments. Unless you watched him play, you would never know that he has been responsible for a third of the team's offense in the past two games. Instead, Frye talks about his concern for fellow midfielder David Mahoskey '97, who was hurt last year during the NCAA play-offs and who is hurt again now, possibly for the rest of the season. "Hopefully he won't miss his chance to play in front of 50,000 fans," said Frye. With eight seniors departing in May, it only increases the team's determination for this to be the winning season. "You play for everybody else," says Frye. "You play for all the seniors on your team. That's just part of being on the team."



Midfielder Mark Frye is one of the Hounds' leading scorers this season.

Photo by Amanda Serra

Rugby successfully defends Plate Tournament title

After early loss to Penn State, Hounds defeat Cornell for clinch

by Jim Crowley
Special to the Greyhound

On April 13, the Loyola Rugby Club successfully defended its Plate Championship at the prestigious Cherry Blossom Tournament, held in Washington, D.C.. Loyola crushed Cornell by the score of 30-17 in the Plate final match. The Greyhound's road to the championship, however, was not as easy as the final match would lead you to believe.

The two-day tournament presented the most formidable of challenges for the Loyola squad. In preliminary play, Loyola was placed into a pool that featured nationally-ranked Penn State University and rivals Mary Washington College and Georgetown University. Early Saturday morning, Loyola took the field to face off against national finalist Penn State. The match started out with both teams trying to get an idea for the other club's style of play. For the first few minutes, play was static and awkward, but momentum started to build for Penn State as they opened up the scoring with a penalty kick. Penn State kept the pressure on and seemed as if they could score at will. Loyola suffocated under State's attacking offense and ability to find the end zone. A lackadaisical Greyhound team left the field crushed under a weighty 38-5 loss. The lone score for Loyola came on a spectacular

effort by senior flanker Dan Steffans, as he somehow managed to keep his footing after being bounced and spun by Lion defenders.

Loyola's only possible chance to make it back into Plate contention would mean that they could not suffer another loss in pool play. Next on the bill for the ruggers was a match against Georgetown. Loyola took out their opening round frustration on the poor Georgetown fifteen. Loyola wasted no time and dominated the match. Any aggressive move made by Georgetown was stamped out by the Loyola defense. The Hoya defense was frequently abused by hard-charging forwards, and humiliated by lightning-quick dashes made by the backs. The rain slowly but surely stopped the soaked Georgetown squad, but for Loyola, it washed away their previous disappointment, and rejuvenated them. The final had Loyola impressively destroying Georgetown by the count of 38-0.

In recent years, Loyola had fallen to Mary Washington College too many times. M.W.C. always had found a way to spoil Loyola's efforts to advance in the

Cherry Blossom Tournament. This time, Loyola had a score to settle in a match that would either make or break a Greyhound advancement to the Plate semi-finals. The field looked as if it were chewed up and spat back out by Mother Nature (with a little help from other rugby clubs). It was the proverbial "mudbowl" and the Loyola ruggers loved it. Despite giving M.W.C. the first opportunity to score,

The final turned out to be a game that epitomized Loyola's efforts throughout the tournament. It was a mix of ruthless hits, graceful runs, soaring kicks, tremendous tackles, and an immense amount of heart.

Loyola mopped up the "Mothers" (M.W.C.'s Club nickname). Revenge was sweet with a 35-3 Loyola victory, and Loyola had earned the right to play Sunday.

Sunday featured Loyola in a semi-final showdown against cross-town rival Towson State. Both teams showed signs of fatigue from Saturday's grueling schedule, but moreover, it seemed that both teams were tight due to the pressure. It is hard to say if one team or the other deserved to win this match. Penalties were abundant for both squads, including a plethora of dropped passes, ill-timed offside calls, and misplaced kicks. The Greyhounds managed to persevere and pull off

a gut-check victory over the Tigers. Down two with ten minutes remaining, Loyola took the lead with a clutch touchdown making the score 17-13. Towson would need a try to win, and for an instant Loyola fans gasped as T.S.U. appeared to have grabbed one. With time waning in the last minute, T.S.U. regained possession from a Loyola turnover and proceeded to streak

down the field. With a goal line stand, Loyola held T.S.U. in check, but not check-mate just yet. In a last effort, Towson swung the ball across the field,

looking for an opening in Loyola's defense. It appeared as if a Towson attacker had broken into the end zone to dot the potential game-winning try, when he mishandled a pass which was forced by a Towson teammate trying to escape Loyola tacklers. Loyola had held on... to victory.

The final turned out to be a game that epitomized Loyola's efforts throughout the tournament. It was a mix of ruthless hits, graceful runs, soaring kicks, tremendous tackles, and an immense amount of heart. The game was practically decided in the first half. Loyola jumped all over Cornell. The

Ivy League powerhouse team withered in the heat and bowed down to Loyola's pressure. Loyola scored all 30 points in the first half and at half-time the score was 30-3. Cornell did manage to dot two timely tries in the second half, but it was too little, too late. Loyola had claimed the right to call itself the Plate Champions once again, because of last year's win over Towson State in the same final.

As the sun began to sink toward the Potomac, and the shadow of the Washington Monument grew longer, the Greyhounds hoisted up the Collegiate Plate Championship Award with smiles of accomplishment, joy and acknowledgement that the tourney was over. "I'm very proud of our performance this weekend," Steffans said, "it was a tough weekend, but we showed a lot of heart and played tough."

The Plate Championship marks the second major award that Loyola has won in tournament play this spring. In March, Loyola took the second place cup after a close loss to Navy in the Washington Irish St. Patrick's Day Tournament. Loyola's accomplishments in tournament play is something that cannot be overlooked. The rigorous scheduling of tournament play makes it a daunting task for a club to prove itself a superior one. Now for the second time, the Loyola ruggers have proven, not just to themselves, that Loyola rugby is as tough a club as it has always been.

APRIL 22, 1997

Men's basketball coach named at press conference *Army's Dino Gaudio to take over Loyola program in fall 1997*

by Shawn Daley
Sports Editor

The hunt for a new men's basketball coach ended Wednesday when Loyola announced the hiring of Dino Gaudio to college community. At the press conference, the former Army coach announced his desire to work, "for the students, for the alumni, and for the city of Baltimore."

Gaudio spent the last four years coaching at the United States Military Academy, where he compiled a 36-72 record. While that does seem quite below par, Gaudio results were outstanding for a program that only won four games the year before he arrived. In 1994, his second season as their coach, they won 12 games, the highest that Army had in 10 years.

Athletic director Joe Boylan was quite optimistic about Gaudio's hiring, "We are confident that he is the person to lead Loyola to the 21 century."

Prior to his position at Army, Gaudio was a key assistant to Pete Gillen at Xavier in Ohio. In his six years there, Gaudio's teams compiled a 136-49 record and made the NCAA Tournament five times. This included a run one year, 1990,

that reached the "Sweet Sixteen." Gaudio wanted to produce similar results at Loyola: "I want to win and I want to win now. The question isn't 'if' we're going, but 'when' we're going to the NCAA Tournament."

Gaudio also stressed the importance of student-athletes, and how academics must be a top priority to each and every one of his players. He felt that the campus reminded him much of Xavier, and how he was delighted to have a similar atmosphere of academic discipline and athletic performance. He did highlight however, which was the most important to him: "I always tell my players, someday we may be beaten, but the one day on which we will never be beaten is graduation."

Becoming the eighteenth coach in Loyola's 85-year basketball history, many wondered if Gaudio would make many personnel changes on the team. Gaudio also calmed some of those fears: "These guys are my guys. This team is staying the same."

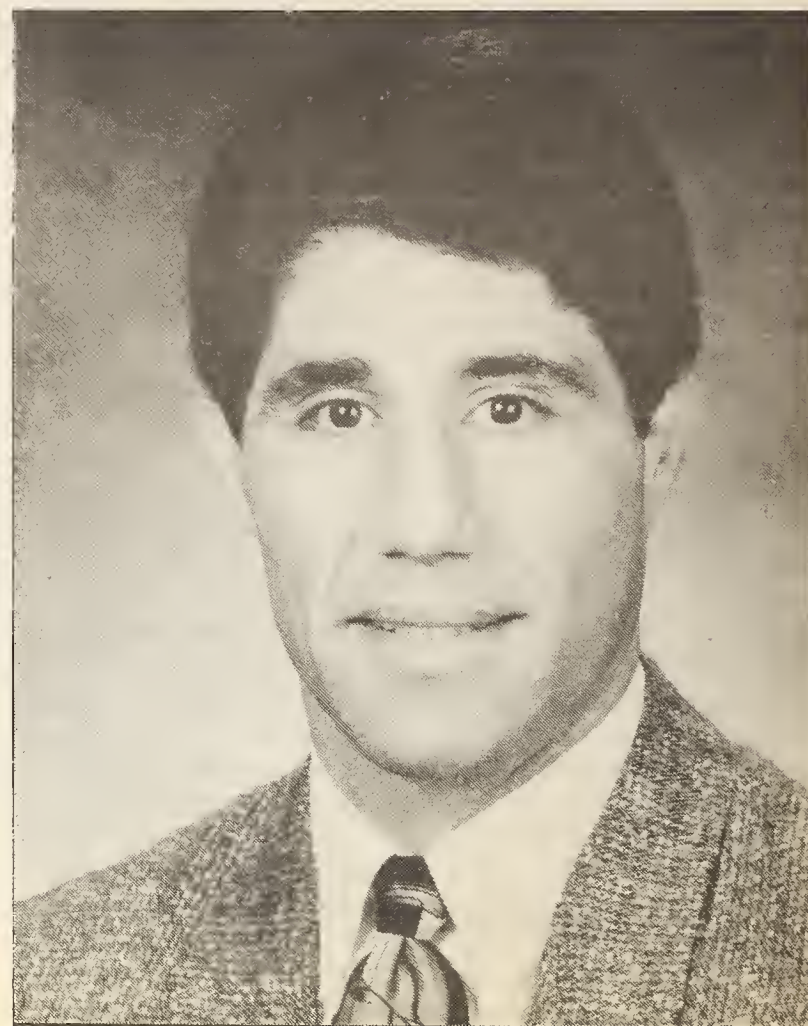
In terms of playing, several reporters asked Gaudio on what to look forward to in Loyola games. His response was simply, "Pressure." Gaudio's intention is to

press the opponent on the entire court for the whole length of the game, without letting up. After viewing some Loyola videos, Gaudio also remarked that the team would have to also work on its rebounding.

Finally the new coach had several statements to make for the Loyola fans. Knowing that Loyola has the lowest attendance rates in the MAAC conference, Gaudio felt he knew the way to raise the number of fans in the bleachers. "The program has to be the school's team," he commented, "they have to know that we are for them. We are going to be a part of the community: showing up at the dorms, at intramurals, community service. Students want to see you sharing in their experience."

Skip Prosser, the last Loyola coach to lead a team to the NCAA Tournament, and a friend of Gaudio, commented, "I think Loyola hit a home run. He is an outstanding coach. More importantly, he has tremendous character and his priorities are well-placed."

The student body has the same hopes, as fans want to see some quality basketball in Reitz Arena. With luck, Dino Gaudio will bring it there.



Dino Gaudio, formerly of West Point and Xavier, was introduced to the college community as the new men's basketball coach Wednesday. At a press conference in Reitz Arena, the new coach stressed the importance of academics.
Photo courtesy of Sports Information

Women's lax falls for the first time this season *Lady Hounds drop to UVA, 7-6, in sudden death overtime*

by Laura Dunbar
Sports Staff Writer

The second-ranked Lady Greyhounds suffered their first defeat this past Wednesday to number four Virginia in a game that ended in sudden death overtime. Loyola relied heavily on junior goalkeeper Kourtney Heavey, who had a career-high 21 saves in the contest, and lacked their usual aggressive fire.

The Hounds opened up the scoring with a crease dodge by Alison Valentino 26:27 into the half. Virginia tied it up quickly with a goal from Mia Mooney who was assisted by Heather Patton. The Cavaliers would then surge to take the lead after a goal from Jessica Hull. The lead would continuously change hands throughout the game, as both teams evenly battled for control.

Senior Kerri Johnson helped Loyola take back the lead from Virginia with a feed to Erica Attonito. A minute later she took the ball in herself to give the Hounds a 3-2 advance. After pouncing on a loose ball, Loyola kept the lead at halftime on a goal by Liz Schaffer

with only 45 seconds left in the first half.

Returning from the half, Loyola took its first two-goal lead after freshman Chelsey Morley took control of the opening draw and raced downfield, scoring only 23 seconds into play. Beth Potter

pulled the Cavaliers within one, but Loyola senior Michelle Meyer scored off a Schaffner assist giving Loyola the added advantage again. However, for the Hounds, this goal would be the last offensive effort the attack would complete.

The Cavaliers would then go on

to tie the game forcing both teams into overtime play. Neither team had been able to generate a serious scoring threat at the end of regulation play. In the first overtime, both teams missed scoring opportunities. Kourtney Heavey made a key save for Loyola when Virginia's Kara

Ariza took the ball down for a one-on-one shot.

In the sudden-victory overtime, Loyola won the opening draw and Erin Wylde took a shot that hit the post. The ball was picked up by Virginia who made a successful conversion to Melissa Hayes who scored the game winning goal.

Loyola would have to put their first loss behind them heading into the Colonial Athletic Association conference tournament this weekend at William and Mary in Williamsburg, VA. On Saturday, the Hounds defeated Old Dominion University for the second time this season, in the semi-final round of the play-offs.

Loyola maintained control throughout the game due to the resurgence of its leading scorers. Allison Valentino had three goals and an assist and Kerri Johnson also put out an impressive two goals and two assists. Also scoring two goals were Carmen Pinyero, Michelle Meyer, Stephanie Sweet, Erica Attonito, and Erin Wylde. Marie DiTomaso and Ashley Shubic chipped in one apiece that would help the Hounds take a comfortable 8-3 halftime lead and never looked back.



Pressure defense: in the recent Colonial Athletic Association Championships, the Loyola women trounced Old Dominion 8-3 for their second win over ODU this season.
Photo by Beccah Rumph